

RPM Weekly

A Magazine to the Radio and Recording industries and the allied arts



BTO

(see page 6)

60 CENTS
Volume 23 No. 24
August 9th, 1975

A&M's Summers upped to national marketing

Joe Summers has been appointed to the position of National Marketing Director for A&M Records. The announcement was made by the V.P. of A&M Canada Ltd., Gerry Lacoursiere.

Prior to this appointment, Summers held the position of National Sales Manager for three years and before joining A&M, had served as National Sales Manager for Rare Earth Records.

"Joe has proven to be a strong contributor to the growth of A&M in Canada in the past, and in his new capacity as National Marketing Director, I am sure that he will continue to be as effective in the future", Lacoursiere said.

Colin Cross, who has been Montreal Branch Manager for the past one and a half years (and formerly Ontario Branch Manager) has been appointed to the post of National Sales Manager.

Mullan takes on Island for Canadian operation

Island Records is alive and well and now being guided by Liam Mullan, former national promotion manager for the British label. Mullan will be looking after sales and promotion liason with Quality Records, distributors of the label and their sub-distributors across Canada.

Top concentration will be on album product, already happening on the international front - "Natty Dread" by Bob Marley and The Wailers and Robert Palmer's "Sneakin' Sally Through The Alley." The latter will also be Palmer's single release.

Mullan expects to break Pete Wingfield's single, "Eighteen With A Bullet", which has already chalked up more than a quarter million sales in the U.S. and is No. 5 in the U.K.

On the Canadian front, Island is preparing the single release of "Roll You Over" by Marty Simon, drummer for Michel Pagliaro who recently signed with Columbia Records. The single was produced at Bang Studios in Atlanta and qualifies as three part Cancon.

Island's new offices are located in Toronto at 93 Bedford Road (416) 923-0897.

Brownsville Station adds one

Brownsville Station, the rock group who are best known for their 1973 hit "Smokin' In The Boys Room" have become a foursome. Bruce Nazarian from Detroit, has joined the trio to contribute his talents on vocals, guitar and keyboards.

The group's fourth album on Big Tree Records, "Motor City Connection" was released in July to coincide with Brownsville's summer tour.

Nazarian joins Cub Koda, lead singer and guitarist, Michael Lutz, bass guitarist and Henry Weck on drums.

Glanville-Brown to freelance endeavour

Richard Glanville-Brown vacates his position as National Press Officer for Polydor Records to become involved in free-lance writing and public relations work. He has been associated with the record industry for more than ten years and has served in various capacities of promotion and public relations with London, Capitol and Polydor.

In announcing his new venture Glanville-Brown noted: "The industry is, finally, on the verge of becoming a major international one if only those within it will believe and work towards it", adding "I should very much like to help in achieving the necessary breakthrough."

Glanville-Brown's reasons for leaving Polydor were personal and "In no way reflect upon the company as a whole", he stated, adding "which I am confident is going to have a most exciting and profitable future under Tim Harrold."

Those wishing to contact Glanville-Brown may do so by writing him at 13 St. Francois, Rigaud, P.Q. (514) 451-0296.

Podolak's 'Peg fest draws record crowd

The 2nd Annual Winnipeg Folk Festival, has reported an attendance in excess of 16,000.

The three day event (July 18, 19, 20) was held in Birds Hill Park, an area north of Winnipeg.

Promoter Mitch Podolak has been singled out for his successful efforts at putting together a festival featuring the cream of the folk-scene.



Capitol's Sylvia Tyson and Johnny Cash

Performers which appeared were (among many others), Capitol recording artist Sylvia Tyson, Vanguard recording artist Ramblin' Jack Elliot, Steve Goodman, Bruce Cockburn, Rick Neufeld, John Allan Cameron, Bob Ruzicka, Dave Nicol, Tommy Makem and Ryan's Fancy, Mimi Farina and A&M's Valdy.

According to one observer, "Sylvia and the ol' blues workshop drew the greatest crowds for the event."

The blues workshop (just one of many crafts-workshops) featured bluesman Rosevelt Sykes and 80-year old Sam Chatman.

Last year the folk festival was a freebie and attendance was numbered around 2,000 people.

This year, after some federally-funded help and at a ticket-price of \$9 per admission, the festival has enjoyed its biggest bash yet.

GRT and A&A beef up Toronto's summer sales

GRT of Canada, in cooperation with A&A Records, pacted together for a summer promotion.

GRT acquired a 12' Arrow Sailboat which was displayed in A&A's Toronto Yonge St. store.

Each of ten GRT-album products (Barry White, Al Stewart, Monty Python, Moe Koffman, Dutch Masters, Kool and the Gang, Ian Thomas, American Graffiti, Neil Diamond, and the History of British Rock) were stickered with a qualifying entry-form which would enable a balloting in order to win the boat in a sweepstake draw.

The contest ran for three weeks with the winning entry chosen by A&A's vice-president of Marketing, Bruce Wilson.

Denver returns to Toronto for CNE engagement

John Denver will appear at the CNE Grandstand August 24th for two shows. Denver replaces rock groups America and the Eagles who were both scheduled to appear before they cancelled out.

It is said Denver will receive \$235,000 which is one of the highest fees ever paid out by the CNE. That would leave the CNE about \$5,000 to cover expenses. He last appeared in Toronto at Maple Leaf Gardens in May.

BPA president appoints two committee chairmen

Kenneth A. Mills, President of the Broadcasters Promotion Association, has announced appointments of Gordon D. Hume and Tom Dawson from committee chairmanships.

Hume will become Chairman of the Awards Committee and carry out all responsibilities of Promotion and Advertising Manager for CHYM-AM and FM, Kitchener.

Dawson, Vice President, Division Services, CBS Radio, is to head the Public and Trade Relations Committee. He was elected to the BPA Board of Directors in June 1975, and was a founder of the organization in 1955.

Both appointments are effective immediately.

Rada release LaFleche album

Rada Records have announced the release of a new album by George LaFleche. After several years of doing only live performances and television shows, he went back to the studio to work with John Rodney. The album is called "Georges LaFleche" and it contains some new and old material.

RAY DANNIELS & VIC WILSON OF S.R.O.
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“THE FIRST CANADIAN LABEL WITH BALLS!”

first single release
LIVERPOOL

“LOVE IS A MELODY” TR002
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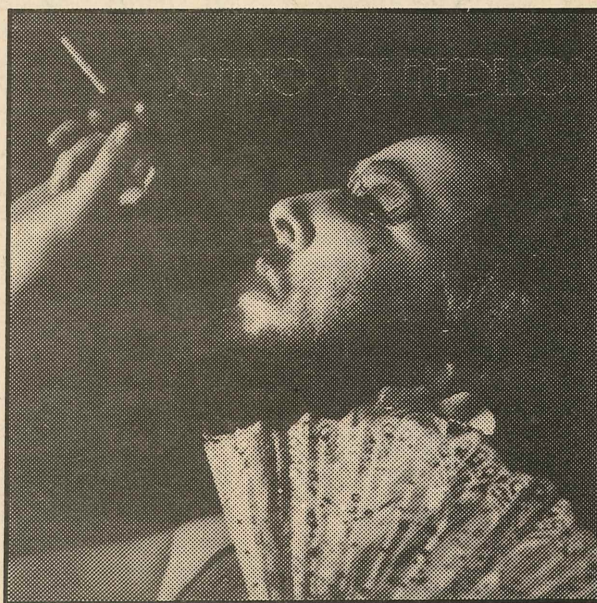
“DANCE, DANCE, DANCE”
Produced by Ian Thomas



first album release
MENDELSON JOE

“SOPHISTO” TR100

Produced by Adam Mitchell
and Birrell Josef Mendelson



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LONDON RECORDS OF CANADA (1967) LTD
Taurus Records is a subsidiary of S.R.O. Productions (1975)

Is there a Black market in Canada?

If there ever was a black market in Canada it would seem that it left the country years ago. In fact the only black group I know of that is currently being recorded in this country is Crack Of Dawn, a new group recently signed by Columbia. If there are others out there we would certainly like to here about it. Certainly Canadian people are buying records by black artists and I'm sure there are those who don't really care where the record was recorded - they just happen to like the music.

So why doesn't Canada have a viable black market? Perhaps it would do us all some good to retrace the development of the expanding black market in the United States. Possibly it will provide us with some inspiration.

Back in 1955, black artists had a total of six top tunes on the American charts according to Billboard. Sarah Vaughn had two hits and Chuck Berry, Nat "King" Cole, Al Hibbler and the Platters each had one hit. At the same time white artists were launching careers and massing fortunes by "cover-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	I
CARAVAN	G	QUALITY	D
COLUMBIA	H	RCA	M
GRT	T	TRANS WORLD	N
LONDON	K	UA RECORDS	Y
MCA	X	WEA	U
MARATHON	C	WORLD	P
			Z

MAPL logos are used throughout RPM to define Canadian content on discs:



M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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Second Class Mail Registration Number 1351
PRINTED IN CANADA

by David Sheehy

ing" black artists and their songs. Elvis, Bill Haley, Pat Boone, and even Perry Como were cashing in on imitating black music and "covering" their songs. Pat Boone, with his white buck shoes singing Fats Domino's "Ain't That A Shame" is a typical example of what was happening. The idea was to dilute the music for the white audience, even to the extent of changing the words. Etta James' song "Rock With Me Henry" was covered by Georgia Gibbs and changed to "Dance With Me Henry" most probably because the word "rock" was considered lewd. The whites were therefore rolling in the money, while black artists struggled to grab a small percentage of the singles market. The fact is that while whites were getting rich, blacks were supporting an entirely new industry and generating millions of dollars.

By 1965 blacks had 25 singles on the top 100, but few of their LPs showed up on the top album charts. In 1971 however, a total of 16 blacks made the top albums chart and 26 blacks made the top pop singles chart. In 1974, the charts listed blacks as having 33.3% of all gold singles and 25% of all gold LPs. Black music is finally being recognized, and has proven it does not have to dilute

itself in order to reach large white audiences. Blacks have progressed from a position of being indirectly responsible for producing a vast proportion of the record industry's income, (though they were directly receiving next to nothing), to being directly responsible for at least 25% of total record sales.

The Black market, exclusively Motown's for a number of years, has made great progress. Philly International, distributed by Columbia, has risen from a zero position in the combined sales of singles and albums in 1972 to 2.3% of the market in 1974, ranking it at number 15 in America.

Barry White's home, 20th Century Records, has also shown improvement. From .5% of the total singles and albums sold in 1973 they moved to 2.7% of the market in 1974, earning them a rank of 13.

Tamla, distributed by Motown, has advanced from .8% to 2.8% and they have progressed from a rank of 33 to a position of 11 in 1974, for overall record sales.

Motown's decrease in the market indicates that the field of competition is growing, with other companies gaining success. However, the total black music market is constantly growing and expanding and there seems to be room enough for even more companies.

REGISTER NOW FOR BIG COUNTRY

Moonquake shows signs of breaking nationally

Moonquake's latest single "Wild Little Story" has been playlisted at several stations across the country, and last week arrived at the CHUM playlist.

The single is on Aquarius Records in Canada and Fantasy Records in the U.S. An album release south of the border is expected in August.

The Moonquake single enters the RPM 100 Singles chart this week at No. 89.

The group just completed an extensive tour with April Wine.

Forty-four communities receive Govt handouts

The Ontario Arts Council has already granted over \$7 million to arts organizations and individuals this year.

The Council recently announced another 399 grants to individuals and organizations in theatre, dance, literature, visual arts, music, film, photography and special projects, totalling \$3,226,417 to 44 communities throughout Ontario.

Frank McEachren, Chairman of the Ontario Arts Council said upon making the announcement, "This support, along with other Council programs will help further the activities of many artists and organizations serving this province."

Davidson to head CARAS west gig

The newly formed Canadian Academy of Recording Arts and Sciences have appointed Bruce Davidson, President of Vancouver's International Promotion Consultants as their B.C. representative.

Formerly known as the Canadian Music Awards Association, the Academy was created to assist with the production of the Juno Awards program. The name-change arises out of a concern to broaden the base and working guide-line of the Association.

MacLean's losses heavy over LLBO freeze-out

"You've heard the story of the wolf being at the door? Well, the wolves are inside the house", Blair MacLean one half of the MacLean brothers act said in a telephone interview.

The brothers have estimated that they have incurred a loss of about \$30,000 since their comedy act was designated "obscene" by the LCBO's Mackey.

The brothers said that their act was cut short in London, Ontario costing them \$1,000 and a \$1,500-a-week contract in Toronto.

Since the incident, according to Blair, the brothers have been finding any work scarce.

"We figured we'd better pull in our horns and tone down our act, but it didn't help get jobs", he said.

In a style recalling Lenny Bruce to Saniflush, the brothers had represented Canada at the Billboard Convention in California. Many of the audience had reportedly walked out.

Steinberg unhappy with canned television series

After only 2 of a scheduled 130 tapings completed, the "David Steinberg Show", has been flung into video-limbo. CITV-TV-Edmonton, announced that the \$3 million budget show will be produced "somewhere between Edmonton and Los Angeles."

Producer John Gilroy was fired, and after production had been postponed, comedian Steinberg went off to L.A. in search of a new producer.

He was reportedly unhappy with what the first two tapings had to offer.

The Winnipeg-born Steinberg does not intend to return to Edmonton, according to Wendell Wilks, Steinberg's director of special projects, as Steinberg is talking about doing the show in the U.S.

Wilks said in interview that, "There is definitely a dispute here. But Steinberg is under contract to do the shows here and we have no intention of moving out of Edmonton." Steinberg is famous for delivering his renowned preacher bit on the late Smother's Brothers Television show on the CBS Network. The Smothers got the can because of their defence of Steinberg's style of comedy.

Wednesday ready for U.S. through Buddah signing

Negotiations are complete between Skyline Records and Buddah Records to release "Here Today Gone Tomorrow", by Wednesday on an international scale.

The record will continue to be on the Skyline label in Canada and will be distributed by Quality Records.

So far the record is doing very well in this country, where it has already been charted or playlisted at 59 stations. The record was number 57 with a bullet on RPM's Singles Chart last week.

Human Rights checks MH discrimination

Robert McPhee, director of the Human Rights Commission, has told reporters that a decision on Massey Hall's request for an exemption to the law forbidding hiring discrimination on the basis of sex has already been made.

"We are in the process of communicating that decision to Massey Hall", McPhee said, refusing to reveal any further details. Toronto's Massey Hall requested the exemption after the Commission investigated two complaints from girls who said that they were turned down for usher jobs because of their sex. Massey Hall's assistant general manager, John Dyer told the press that, "... we're not hiring women because they're not tough enough. The rock shows at the hall are rowdy and it could be hazardous if a girl tries to tell some guy he was in the wrong seat."

Applebaum's Arts Council increases public booty

Executive Director of the Ontario Arts Council, Louis Applebaum has told Toronto Star reporter Janice Dineen that the rate of arts activity growth outside Toronto is many times greater than that for the Toronto area.

"People around here think the money should be all spent in Toronto", said council vice-chairman Arthur Gelber. "They don't seem to realize that there is music, theatre and literary activity going on all over this province."

In the past 11 years since the Council was initially set up with a \$300,000 budget, the constant growth of the Arts in Ontario has been impressive.

In 1964, there were only four theatres, one professional symphony and 10 community orchestras throughout the entire province.

Today, there are 60 theatres, 3 professional and semi-professional symphonies as well as 20 community orchestras.

This decade has also seen the emergence of art galleries, opera companies, touring theatre groups and literary activity. The province has committed \$45 million to the funding of the arts this year, including the Arts Council's \$9.5 million and direct grants to such organizations as the Royal Ontario Museum and

the Art Gallery of Ontario. Last year's grants by the Council included \$62,000 to the Hamilton Philharmonic Orchestra for a program to develop promising young musicians, and \$2,000 which was funded to the science-fiction comic-book magazine, "Orb". The Council also spent more than \$100,000 on programs which sent musicians and theatre groups throughout the province, taking their skills to schools and small communities.

Individual grants totalled \$194,195, and was awarded to 228 individuals including Playrights, authors, musicians, filmmakers, photographers and artists. In 1971, the Council had only 239 applications for grants.

Last year, they received more than 900 applications with 600 receiving grants.

Applebaum is a determined shrewd. In his four years with the Council, he has been instrumental in having the province of Ontario increase the Arts budget from \$2.5 million to \$9.5 million, and it seems that he's not inclined to be letting up now.

"I can easily demonstrate to you a need for \$50 million", he told reporter Dineen. "We're not at the point where we dare level off. There are lots of unfilled needs out there."

NFB's Newman bumped for Montreal producer

Sydney Newman, the National Film Board's 5-year term commissioner will be shifted to another government position, now that his term has ended, (as of July 31st.)

According to Ottawa sources, 42-year old Andre Lamy, who had previously been actively involved with the NFB, has been chosen for the position.

Toronto born Newman, returned from England to Canada in 1969 where he was head of the BBC's TV drama from 1962. Before coming to the NFB in the fall of 1970, he spent one year as special advisor to the CRTC. Prior to leaving Canada in '58, he had been an NFB producer in the late '40's and head of CBC-TV drama during what has been termed (according to the Toronto Star's Sid Adilman) "the golden years."

Lamy will in effect be the first NFB boss to bring an asset of credibility which he maintained in his own feature film experience. Between '64 and '70, he and brother Pierre owned and operated Montreal's Onyx Films.

Among the many films they produced were "Two Women In Gold" (Deux Femmes En Or). The feature lays claim to the distinction of being Canada's highest-grossing domestic film, reaping \$2.5 million in the province of Quebec alone. Onyx also produced a fair number of "Quebeccois" features and supplied the French translation for Allan Funt in the "Candid Camera" series for the CBC French network. Reasons, according to Adilman, for the non-renewal of Newman in the Film Board post, is due to the simple fact that he was not a man of fluent bilingualism, and that his extensive absence from the Canadian scene, made it difficult to "plug into mainstream concerns that should have involved the NFB."

He did forge an innovative CBC-NFB relationship although, and he pushed ahead on the controversial LaPorte Quebec crisis film "Action" . . . the film however may have looked at government leaders a bit too critically.

Yetnikoff critical of Ont. Govt. report

In an interview with the Toronto Star's Frank Rasky, the global president of the CBS Records Group, 41-year old entrepreneur Walter Yetnikoff, estimated that the Columbia firm has been responsible for at least 15 per cent of sales in the United States \$2 billion a year industry.

Commenting on the Ontario Government report by Toronto economist Peter Klopchic (in which it was recommended that a surtax be imposed on the selling price of records

made from imported master tapes of Canada's 14 foreign-owned record companies), the lawyer said that, "Generally I'm opposed to tariff walls of any kind on the grounds of cultural interference.

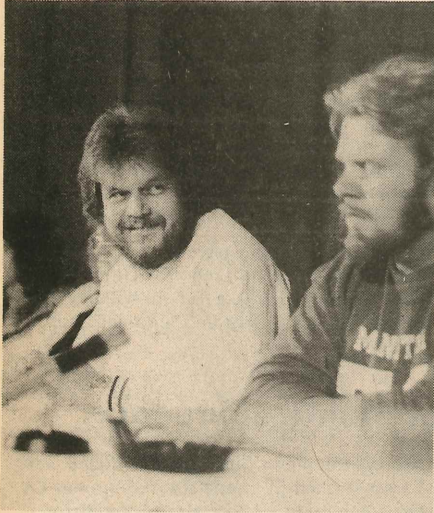
"I hope I sound like an international rather than the ugly American. But frankly, I feel that nobody gives a damn whether it's a Canadian or an American artist whose record is being played on a station like CHUM.

Music transcends all barriers."

BTO - the press - and the performance

The finesse of a Lori Bruner Polydor promotion and the presence of radio and press reps from across Canada signalled the beginning of the first major Canadian tour of Bachman-Turner Overdrive - and one that promoter Donald K. Donald is predicting will gross more than a million and a half dollars.

Regina was the setting and, to eliminate the time-consuming regional press conferences that sometimes make more enemies than copy, BTO's manager Bruce Allen preferred a one shot deal in Regina with reporters and radio people who could carry their stories back to their head offices - after a couple of pleasant days in the sun (100 degrees) in Regina.



Randy Bachman and Fred Turner

It was obvious some of the press were facing BTO with a chip on their shoulder. After all, manager Allen has been critical of the press, and for good reason. Of course, Allen isn't in this business to make friends - just to make stars of his best client, which he has done. Once the "rub" was shoved aside and the better reporters got into the music side of BTO, the conference moved smoothly and armed the gathering with an honest picture of the Bachman crew. Did they suffer from the "straight" tag? How much time do they spend on the road? What's their life expectancy? Will the heat bother them? Has Fred Turner changed his direction (did you know that was him on lead vocals with "Four Wheel Drive"? Randy's wife even asked who it was with that "smooth" delivery.

They were all there, and very similar to the type of press conference only experienced in Quebec province. Both local stations, CJME (Doug Rawlinson), CKCK (Doug Alexander), the local television station and the Leader Post (Gary Deane) beefed up the local interest. Also on hand was Len Theusen, repping the Moffat chain; Marty Melhuish of Billboard; Jeanne Reid, the Vancouver Sun; Doug Pringle, CHOM FM Montreal; CHAB Moosejaw's Pat Bohn; Andy Mellen from Winnipeg's Free Press; Juan Rodriguez of the Montreal Star; Robert Goldstein of Time; and Georges Germain of Montreal's La Press; Nick Collier, Georgia Straight plus freelance writers and other radio and press VIPs.

Michael Lawson, Canadian Press staff writer and a well-known freelance pop music journalist headquartered in Toronto, was also on hand and filed the following review of the BTO concert.

REGINA--Consider the setting.

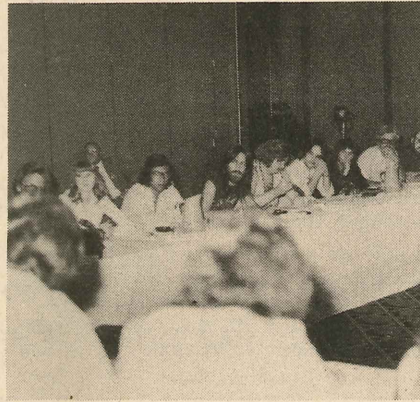
by Michael Lawson

An outdoor stadium with seating capacity of 7,500 overrun by a hoard of nearly 12,400 rock fans. Evening temperatures still high enough to continue the wrath of the day's 100 Fahrenheit degrees. Four hours of intense, screaming rock music.

But the crowd endures, and still calls for more once it is all over.

Bachman-Turner Overdrive came to Regina July 28 to kick off their first coast-to-coast Canadian tour with a preview concert at the city's exhibition grounds. The enthusiasm of the audience-the largest gathering ever for a single performance in Saskatchewan-foreshadows the kind of excitement sure to be present in each of the other 12 cities on the agenda. Between Aug. 11 and Sept. 1 BTO will perform at Halifax, Moncton, Saint John, N.B., Ottawa, Montreal, Sudbury, Ont., Toronto, Vancouver, Victoria, Calgary, Edmonton and Winnipeg.

In just over two years Mercury recording artists BTO have evolved from a slightly better-than-average hard rock combo to the power-driven international sensation that some observers of the music industry say are without a match in today's scene. The BTO that stormed Regina last week was not



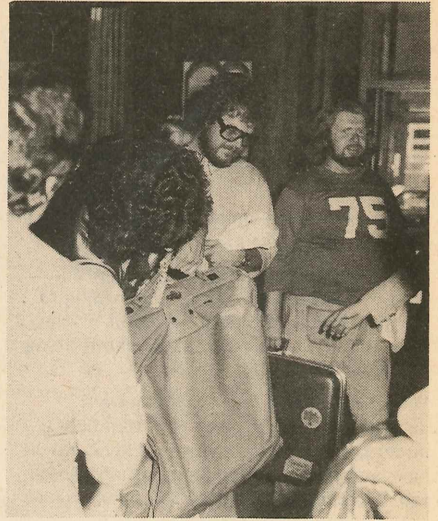
Press and radio people at BTO reception.

the same group we knew in late '73. The Overdrive machine today has the strength of a giant turbine, the precision of a Swiss mechanism. But most important, BTO has developed into a quartet of top showmen.

Night had fallen and the stage was dark. A white spotlight darted through the air and scored on a flagpole where Canada's colors were being hoisted. The crowd cheered.

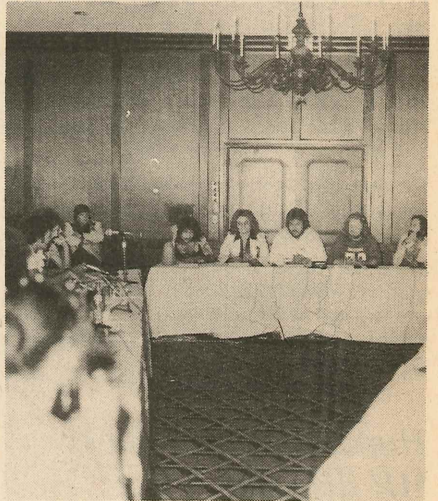
Drummer Robbie Bachman took his cue and began beating the skins in a pulsating, even rhythm, pulling the hands and feet of the fans with him.

The extensive lighting system kept time with the rhythm, bathing the drum section with lightning flashes of hot colors, building the intro to a climax. The effect was rousing, and the audience was ripe for what followed.



BTO arrive at Regina Inn.

BTO's program was generally predictable. Their fans likely would not have allowed them to play far into the show without the familiar sounds of bassist C.F. Turner's piercing vocals on "Let It Ride", "Roll On Down



The Highway" and "Give It Time", or lead guitarist Randy Bachman's more subdued voice on "Welcome Home", "Hey You" and "You Ain't Seen Nothin' Yet."

The show was well balanced, mixing the standards with some of the newer, less familiar songs. Four Wheel Drive, the title track from BTO's latest album, featured an impressive drum solo from the younger Bachman, during which Robbie cast his sticks to the crowd and worked the drum set with his hands.

Another bright spot was the second lead guitar of Blair Thornton, newest addition to BTO who replaced Tim Bachman about a year ago.

Thornton, reported to have played only high school dances prior to joining this band, is

BTO continued on page 7

We do it all for you

95 CENT LUNCH REVISITED. A number of promo men have contacted me claiming to have bought that controversial 95 cent lunch. A number of programmers now



YOU ASKED FOR IT
elvira caprese

claim that they were the victims. One was not a Canadian. Report of an 87 cent pay-off is rampant in the industry. Do we have any lower bids? Payola is alive and well in the Canadian record biz.

praised lavishly by Randy Bachman, who maintains the Thornton sound gives the group's music a flair which was lacking in BTO's earlier material.

BTO's top-quality performance in Regina was hindered, ironically, only by its intensity--the one flaw that may never be recognized, and therefore corrected, by the band.

BTO is, after all, known for its heavy power-driven style. But Heil Sound, who engineered BTO's elaborate sound system, came on so strongly at times that the close harmonies of vocals and instruments often were fused to the point where their distinction was lost.

It's a problem often evident in lesser groups who mistakenly believe that the strongest musician is the loudest musician.

Warming up for BTO were two acts, Bob Seger and Charlie Daniels.

Seger and his Silver Bullet Band are a delightful act, and their opening contribution to the show was a letdown only in its brevity.

Charlie Daniels' band, lending an electric country flavor to the show, displayed a wealth of high-powered energy. But the Nashville, Tenn., group was generally unimaginative. Their music was so painfully amplified, that one might have thought they were trying to reach an audience not in Regina, but in their own home state.

Power shift at CIRPA

A recent incorporation under a non-profit charter, and the election of this year's directors, has been announced by the Canadian Independent Record Producers Association. Greg Hambleton of Axe Records Limited was elected President, Tom Williams of Attic Records as Vice President, and Terry Brown of Toronto Sound Studios Limited has been installed as Secretary-Treasurer.

Other directors are Paul Hoffert of H.P. & Bell, Jack Richardson of Nimbus Nine, Mel Shaw of Music World Creations and Bernie Finklestein of True North. CIRPA has been active for several years in their representation of Canadian Independent record companies, production companies and producers across Canada.

Membership and general information inquiries are to be forwarded to C.I.R.P.A., c/o 14 Overlea Blvd., Toronto M4H 1A4.

COWBOY & THE LADY. Split!!! That's the rumour out there. They just aren't talking . . . seriously or otherwise. I don't want to make a big production of this!!!

AM I EVER WRONG? Didn't I say recently that a very famous Canadian singer would take the plunge? (Ed: Possible, but not in this column.) It's true and I even predicted that it would be the manager's daughter. (Ed: If you don't know all, you certainly tell all.)

MD GOES COUNTRY. Rumour has it that a well-known Toronto MD reappears on the scene at a well-known Toronto country station. Aim low, they're riding Shetland ponies.

BEAUTIFUL ONE GETS BUSINESS. A well-known west coast radio personality has a piece of a quarter million dollar eatery. Don't sample the product. Fat. Fat. Fat. Who says there's no money in playing records?

NEW WEST COAST AGENCY . . . could steal the thunder from some of the "big time" operators in the east. Behind the rumoured agency is a big group's manager.

Charly Prevost exits A&M's press office

Charly Prevost, with a total of three years in a variety of positions with A&M, exits to become tour manager and PR person for the popular U.K. group, Supertramp. He will be based in London, England. His new position takes effect Sept 15. At the time of his leaving A&M Prevost was in charge of the firm's press division.

The decision was apparently not an easy one for Prevost who noted: "My association with A&M was an exciting experience. There were many challenges with an operation (A&M) of this size which armed me with a super knowledge of the business", adding "I enjoyed working with Gerry Lacoursiere and all the people at A&M but now I'm

facing another challenge where I can put my knowledge of the business to work on an international scale."

Prior to joining A&M, the first time around, Prevost did on-air and promotion work for CHNO Sudbury and CJNR Blind River. He worked for A&M for approximately sixteen months, leaving to take an on-air position at CHOM FM in Montreal where he remained for six months before returning to the A&M fold.

Prevost will be remaining in Toronto until the September date and will be doing freelance PR and press work. He can be contacted at 93 Bedford Road (416) 961-0180.

CFRB TORONTO
CKFH TORONTO
CFGM TORONTO
CJCL KIRKLAND LAKE
CKWS KINGSTON
CHOK SARNIA
CKLW-FM WINDSOR
CHWO OAKVILLE
CKMP MIDLAND
CKLY LINDSAY
CJRL KENORA
CKAP KAPUSKASING
CFOS OWEN SOUND
CKLB OSHAWA
CJCS STRATFORD
CFJR BROCKVILLE
CJAT TRAIL B.C.
CFVR ABBOTSFORD B.C.
CKEK CRANBROOK B.C.
CKOK PENTICTON B.C.
CFDR DARTMOUTH N.S.
CFPA THUNDERBAY
CHTK PRINCE RUPERT B.C.
CKDR DRYDEN
CFSL WEYBURN
CJSL ESTEVAN
CKRW WHITEHORSE
CFCH NORTHBAY

BREAKING NATIONALLY
BLACK CREEK
"BRIGHT SIDE OF TOMORROW"
RCA PB-50091




**ALBUM
REVIEWS**
**R. MURRAY SCHAFER
Requiem For The Party Girl
London SMLP 4026-K**

In the words of its author, this disc is "an impressionistic dream."

In response to a commission from the CBC, Schaffer composed the "Requiem" which is an excerpt from his opera "Patria II", "a cycle of connected arias documenting the mental collapse and suicide of a young woman."

The "Party Girl" is a prototype of the gregarious individual, that one can invariably be corner-cooped to at parties. Radiant "get-down" attitudes can sometimes be a cover for a much more significant alienation and confusion. What we have here are snapshot flashes of strings and horn arrangements, coupled to mezzo-sopranoist Phyllis Mailing's fragmented but enriching vocalization. The Purcell String Quartet is effective in their swirling arrangements, and in spite of the subject matter being "heavy", the total effect of the effort is surprisingly easy to listen to.

"Party Girl" indeed succeeds as an ambitious attempt at avant-garde expression.

**ROGER DALTREY
Ride A Rock Horse
MCA 2147-J**

Singer Roger Daltrey, has for 15 years been the dazed-boy personification of the slipperier-than-wet rock dreams of composer Peter Townshend.

In this effort, Daltrey's second solo outing, (as produced by Russ Ballard) Daltrey tension-wrenches on the same high-ranging performance as he has accustomed to complimenting on the music of the Who . . . gutsy, resonant and musically on key . . . a rare commodity in these days of "everyone's a rock star."

Bouncing fresh from the added rock-god publicity that the film "Tommy" had generated for him, Daltrey here portrays in cover-conception as the super powerful man-thing . . . a half man, half work-horse.

"Come And Get Your Love" is an exceptionally fluid arrangement, with just enough spit to give Daltrey the opportunity to unfold his deep-throated wares.

"Proud" catches on to a disco-beat, an easy assimilation into the myriad of club action, and the number "Milk Train" bones up to a fashionably-be-bop decadence combining the oft-used cum hither sax of the Bowie beat.

The favoured cut is "Heart's Right" . . . a full-blown chunk combining understated harmonic synthesis with a dimensional impacting of horn arrangement. This is definitely the cut to blow Daltrey's solo-gig towards the chart-burns. No editing when you bow in at 2:59.

Daltrey's album kicks like a rock-horse and his image is continuing as the deity of rock's

blondies . . . it just might be signalling the beginning of a self-centaured expression.

**SHEILA HENIG
Piano Portraits
Attic LAT 1002-K**

This album has designated itself as being two parts Canon . . . artist and production.

Recorded in March 1975 at Toronto's Manta Sound, "Piano Portraits" effects an imaged

*Sheila Henig
Piano Portraits*


majesty to a subtle collection of classical expression, personified by the genius of pianist Henig.

Her ivory-intricacies are a disciplined-structured, and further a public appreciation of the mastery of her craft.

Henig was born in Winnipeg, which she left in order to pursue an ambition at the University of Toronto's Faculty of Music. Her virtuosity was rewarded with the coveted Eaton Award accessing her towards an acknowledged reception with many classical fans throughout North America. This being her second effort with the Canadian Talent Library, Sheila has included major pieces from the works of Brahms, Schubert, Chopin, Ravel and Strauss.

You can know the person, by the company she keeps. Her solos are thankfully free from a heavy orchestration that could have weighed down her delicate expression. As it is, Sheila's portraits, paint the exquisite in sound pictures.

**Materick and Holt
form partnership**

Ray Materick and Jim Holt have announced the formation of Rainfall Productions, a management firm which will be responsible for Materick and other artists in the future.

"Northbound Plane" is the follow up to "Linda Put The Coffee On" and the "Neon Rain" LP on Asylum (7ESC10001). The new album which is Materick's third, is called "Days Of The Heart." It was produced at Manta Sound in Toronto by Gene Martynec. All material is Fat Music/Don Valley Music BMI Canada.

Jim Holt's work at Edgertons and the Riverboat, and several concert presentations has given him the experience required for the job. He is now working on a Materick tour to coincide with the single release.

**A&M's "nudie" Chappell
beefs up Tubes promo**

A&M Recording artists "Tubes" have just released their new album entitled "The Tubes."

Doug Chappell, National Promotion Manager for A&M Canada was seen to be promoting The Tubes by emerging himself-nude in the tubular connection.

According to promo personnel at the A&M camp, Chappell is the resident Canadian "Tube Boob."



Chappell the "Tube Boob"

**Curtola and Martell
announce wedding plans**

News has leaked that Bobby Curtola is engaged to Ava Maria Martell, the nineteen year old daughter of his manager Maria. It's expected the two will marry in Las Vegas during the coming Christmas holiday. Curtola has been playing the famous gambling centre for several years where he enjoys the tag of being "a top draw."

The intended, an accomplished pop singer, is currently touring western Canada with Curtola.

**RSC's Ultimus intros
new speaker line**

Successful initial sales of 'Ultimus', RSC's new line in speakers, seems to be setting a new standard of quality in the music industry.

The 'Ultimus' line comprises one ten inch lead guitar speaker and two twelve inch ones along with one ten inch, one twelve inch and two fifteen inch bass guitar or organ speakers.

The magnets weigh 27 to 54 ounces with power-handling capabilities up to 110 watts R.M.S. per speaker. Voice coils are coated in a black manganese phosphate to aid in removing heat and are made of new material to protect them from buckling under intense heat.

'Ultimus' is distributed by musical instrument dealers across Canada and have a two year guarantee.

Plans are being made to market the product in the United States.

RCA's Feliciano fires O'Keefe Centre audience

The O'Keefe Centre, Sunday, July 27th was the setting for Jose Feliciano's performance before a crowd of more than 3,220 fans (a capacity house).

Many unfortunately regard Feliciano as a blind guitarist whose only success was "Light My Fire", but he's much more. He's a performer skilled in all of musicianship's fluent aspects.

His arrangements and delivery skip from melodic love songs to gutsy rhythm and blues. As he said to the audience that night, "Everyone has a little aggressive something in them that has to come out." He demonstrated this aspect by a concentration of rock.

Feliciano also added a comedy vignette which was more or less a satirical look at dj's and a dozen non-existent Coca Cola ads, as Gordon Lightfoot, Elvis Presley and John Denver would present them.

His songs delivered for this Toronto performance included "California Dreamin'", "The Hustle", "Lady Marmalade", "Marie", and "Walkin' In Rhythm". Mustn't forget "Light My Fire", which became part of his encore.

Feliciano, to a standing ovation! "I am pleased to be in Toronto again", adding, "and I love it here." SC



TALENT SEEN Sammy Jo

Michael T. Wall, the singing Newfoundlander, will be appearing every Thursday to Saturday at Molly & Me Tavern, 1215 Bloor St. W. Toronto, in the "Newfoundland Room".

Alison Glass, formerly Music Director for CFAV, Victoria, has joined forces with Bruce Allen Promotion Ltd. Alison's duties will be publicity and promotion for BTO, Legend Records and Legend recording artists Trooper.

Douglas, a singing tribute to Elvis, opens at the Friar's (Toronto) August 18th.

Richard Glanville Brown leaves Polydor Records (Montreal).

Bobby Curtola, makes plans to marry managers' daughter, 19 year old Ava Maria Martell.

Whatever became of Paul Ryan of "HAIR", Gord Waszck and Don Underhill of Fludd and R&B drummer Terry Fraser, well if the group Fingers should be in your area you'll find them . . . the group is a gas.

That's show biz!!!

PLAYDATES

Edward Bear (Capitol)
Kincardine Arena, Kincardine, Ont. (7)

Listowell Jr. Farmers, Milveiton, Ont. (9)
Leisure Lodge, Cambridge-Preston (12-15)
Sauble Beach P.v., Sauble Beach (16)

Major Hoople's Boarding House (Axe)
Downtown Motor Hotel, Owen Sound (4-16)
Barn Steakhouse & Tavern, London (18-23)
Matador Tav., Cambridge (25-30)

Copperpenny (Capitol)
Penthouse, West Hill (11-16)
Forge, Toronto (18-24)

Fludd (Attic)
Corner Brook, Nfld. (5)
Grand Falls, Nfld. (6)
Grand Bank, Nfld. (7)
St. John's, Nfld. (8)

Foot In Cold Water (GRT)
Ontario Place, Toronto (7)
Richmond, Ontario (9)
Nathan Phillips Sq., Toronto (10)

Ken Tobias (Attic)
Stephenville, Nfld. (4)
Corner Brook, Nfld. (5)
Grand Falls, Nfld. (6)
Grand Bank, Nfld. (7)
St. John's, Nfld. (8)

BTO (Polydor)
Halifax, N.S. (11)
Bangor, Maine (12)
Moncton, N.B. (13)
Quebec (14)
Ottawa (15)

Rose
Sundowner Inn, Niagara Falls (18-23)
John Scott Hotel, St. Thomas (25-31)

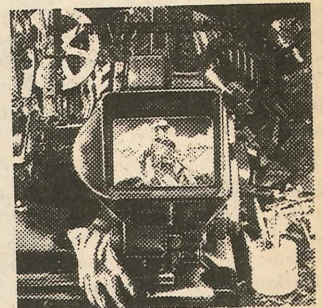
Max Webster (Taurus)
Flamingo, Oakville (4-9)

THE SUMMER OF 1975 HOT WAVE!



ZZ TOP
(PS656)
INCLUDES:
"TUSH"

10 C.C.
(9102500)
INCLUDES:
"I'M NOT
IN LOVE"

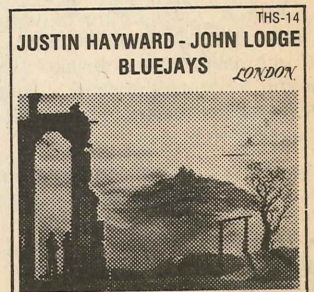


JUSTIN HAYWARD - JOHN LODGE
BLUEJAYS LONDON



ROLLING STONES
(ANA1)
INCLUDES:
"I DON'T KNOW
WHY"

HAYWARD & LODGE
(THS14)
INCLUDES:
"I DREAMED LAST
NIGHT"



FROM **LONDON** ON RECORDS AND TAPES



NEW TO
RECORD CLUB



WILLIE MORRISON

Originally from Scotland, Willie Morrison came to Canada via the London music scene in 1970. His intention at first was to head to New York, but a money problem delayed his departure long enough for him to take up residence in this country. His latest release on RCA is "Things That Go Bump In The Night", a self-penned composition.

Morrison has worked in the industry, starting off as a mailboy at A&M Records and then moving on to Beechwood Music and Much Records. After he put some money together he started his own production company with Ian Gunther. One of their current records is the "Blue Danube Fiddle Stomp" by the Blue Danube Stompers.

He says "Hit records don't just appear every-time you make a record, you have to keep producing to get one to click. I like doing pop records for the fun of it."

Welcome back to another substance of rock

by Michael Dolgy

Gone are Jeff Beck's "Rough 'N Ready" band-ages. The crowd may have been disappointed that the former era "Yardbird" didn't get greasy-down, but this fan was smiling contented . . . y'see "I Ain't Superstitious."

Beck hails from the sound-ties of electric-guitar pushed for pleasure . . . like the determination in Hendrix' feedback and the grimes of Peter Townshend, each segment of the Beck riff are phrased towards crescendo-difference. But as evidenced by an affiliation with former Miles Davis man, John McLaughlin, Jeff Beck demoted at Toronto's O'Keefe, a mellowing out-side for jazz-stance. Watching him in performance, with his "Freeway Jam" strokes, was similar to drooling voyeur through a two-way mirror in scented-bordello . . . so open was his sensuality towards a tough and musical expression.

His latest release and concert performance of Epic album "Blow By Blow" evoked a clean distinctive phrasing, layered to the Beck diffusion of wah-wah, fuzz-tone, and "airbag vocal distortion" . . . (a Stevie Wonder-full mouth-projection that amplifies vocal-renditions on "She's A Woman.")

Beck before his crowd, was introductory-soft spoken, which enabled concentrated emphasis on his jazz/rock guitar role . . . hunched, stretched, split-torsoed and laid-

MEET THE PROMO PEOPLE



LINDA NASH

Linda Nash was born in Toronto, June 5, 1950. Music has always been an important factor in her life. At the age of 5 she played the accordian and in high school she studied violin. She is also an accomplished tambourine and clarinet player.

Nash got started in the music business by a chance meeting in Detroit with CTI Record representatives. They hired her for her enthusiasm towards the concert and her music knowledge in the jazz field. She was promotion gal for Manitoba, Saskatchewan and Ontario.

In April of this year Nash joined WEA, working in Ontario promotion and artist relations. She takes care of the Jazz and Disco, while Gary Slaughter handles the Rock acts.

Linda mentioned that many people were surprised that she was doing a job generally associated with men. Her knowledge on the music business, has made many overlook that fact. As for working for WEA, Nash says: "Working for WEA has broadened my own personal scope on music, and has taught me a lot about the radio business."

back, Jeff Beck caressed his axe as if cajoling on his member.

Consider the rock-guitar as one of THE phallus-symbolics . . . Jeff Beck wielded his chops like experienced-madame to rock's-mothers.

The guitar is his vocation for music's heavy-desires. Understating his jackhammer solos, was former Aretha Franklin-stained Wilbur Bascombe, who effortlessly Stanley Clarke instituted the band's bass undercurrent energy.

Max Middleton, a previous Beck-album dependability, wove his distinctive keyboards to the patterns of drummer Purdie.

Beck sprang down to thrust his axe at the crowd . . . a tease for two thousand, as four within the throng eagerly grazed hands along its bridge.

Together audience and master enjoined along the sound-connection, but the guitarist suddenly wheeled cat-like to float his expressions alone again. Jeff Beck . . . dour, man, but entirely devoted to musical creativity.

Intensive jazz-care is an extension to instrumentation, and Jeff Beck's roots, have firmly established him for ingenuity.

The guy's an original and so was his show.

Pat Boone and family shake up Ontario Forum

Pat Boone and family made an appearance July 27th at Ontario Place in Toronto. Boone, his wife and four daughters, ranging in age from 17 to 20, displayed the talent that makes their albums so listenable. They sang an assortment of popular songs, a variety of hits from the past, and a bit of semi-religious material.

A direct descendant of Daniel Boone, the twentieth century Boone received his first big break on the Ted Mack Amateur Hour and then the Arthur Godfrey Talent Scout Show. Boone's second single release "Ain't That A Shame" resulted in a million copies being sold. He has starred in 15 motion pictures, and in the mid-fifties hosted his own television show on ABC. Boone has also become a respected author of several books.

Last year Boone signed with Motown's country label, Melodyland. He says "I keep thinking of it as Motown, because it is actually Motown. So I see myself as a reverse Charley Pride. I grew up in Nashville and was surrounded by country music, and now I'm making a circuitous route through pop and coming back into country, but on the biggest black label in the world. You'd think that if Charley Pride was gonna make it in country music, that he'd have been on Motown and I'd have been on RCA."

His latest single is called "Indiana Girl." (ME 6005F).

Lighthouse image returns on major cross-Can tour

Hailed as the biggest and best rock circus in the world, the Lighthouse tour part one, began August 2nd and will run through September 6th. Along with Lighthouse are the Trampchamps, three trampoline experts, and Malto and Mari, a pair of clowns.

Lighthouse has undergone many changes since 1968, but they still remain a permanent act in the Canadian recording industry. Their nine albums to date have all been strong sellers. They won Juno Awards for the most Outstanding Performance by a Group, and Group of the Year, three times.

Since last year's Cross Canada Tour and the release of the "Good Day" album, Lighthouse has undergone personnel changes, with some of the original members returning to the fold.

Malto and Mari, whose real names are Judy and Michael, have been involved in many of the world's largest exhibitions. She toured with the Hexagon Company and was also with the "Godspell" and "Hair" productions. Michael's talents include juggling, walking the tightrope and puppetry. He was also in "Hair."

The Trampchamps are Canada's best-known trampoline artists. Together, the three of them have toured much of North America, making many stops at the CNE, and doing numerous club dates and rock shows.

Rundgren to MLG's Bowl for one show - Aug 9

CPI has set August 9th as the date for Todd Rundgren's appearance at Maple Leaf Gardens Concert Bowl. He will appear with his latest band Utopia, which consists of Moogy Klingman, Ralph Schuckett, John Siegler, Kevin Ellman and Roger Power.

Rundgren's latest album "Initiation" on Bearsville Records (BR 6957) is the follow up to the successful "Utopia" recording. He became well known for his top 40 hit, "We Gotta Get You A Woman", a few years ago.

Along with his musical talents, Rundgren has also become well known in the world of producers. He has done board work with Daryl Hall and John Oates, Fanny and Grand Funk.

Tyson's Capitol album accepted internationally

Sylvia Tyson's "Woman's World" (SKAO 6430) is her first solo album, and first release for Capitol under her long term contract. In less than one month the album has sold close to 15,000 units. The press coverage she has received has been very good and has been the deciding factor for the success so far. "Woman's World" has been picked up for release by Capitol in the U.S. and EMI in the U.K. Toshiba Ltd. has made plans to have a fall release in Japan.

Columbia Canada purchases Capitol record club

A proposed foreign takeover by Columbia Records of Canada, (a division of Columbia Records of Canada Ltd. of Toronto which is in turn controlled by CBS Inc. of New York) has been approved by the cabinet, Trade Minister Alastair Gillespie has announced.

The bid was to acquire control of the Capitol Record Club of Toronto, a company controlled by Westinghouse Electric Corporation of Pittsburgh.

Columbia House, has promised in accordance with the deal, that they will increase the Canon of record selections which are offered in the monthly membership magazine as well as to feature a "Canadian artist of the month."

Columbia has also agreed to spend at least \$300,000 this year on the development of English and French artists. The same amount has also reported to be the projected funding in 1976.

Under the Foreign Investment Review Act, any foreign buyer must establish that he is making some "significant benefit" to Canada's economy, in regards to his company's takeover.

Bill Meehan appointed A&M branch manager

Joe Summers, sales head of A&M Records in Canada, announced the appointment of Bill Meehan to Ontario Branch Manager.

Prior to this, Meehan worked as a salesman for Decca Records (1967), then with Handelman. In '69, he worked for United Artists Records as a salesman also, and slowly worked his way to become Sales Manager. Then Meehan took on additional responsibilities for sales and promotion of the Phonodisc-distributed labels, U.A. and Polydor inclusive. Before joining A&M in Canada, he worked out of Detroit training salesmen and handling promotional activities for the midwestern U.S. area.

Fulfilling his new position, Meehan will supervise warehouse and computer operations out of the distribution office at 1149 Bellamy Road North in Scarborough.

Upon appointing Meehan, Summers said, "We regard the addition of Bill Meehan to the A&M staff in Canada to be an invaluable asset in the continuing growth of the Ontario operation."

**JOIN THE PARADE
TO BIG COUNTRY
SEPT 27 - 28**

WHISPERING GRASS

**BY
THE
GARDEN
SOCIETY**



**FROM
THE
ORIGINAL
INK SPOTS'
HIT**

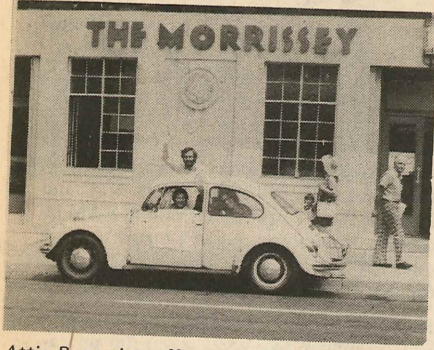
**PRODUCER:
HARRY HINDE**

**AM 399
CANCON**



Attic Records holds 1st annual convention

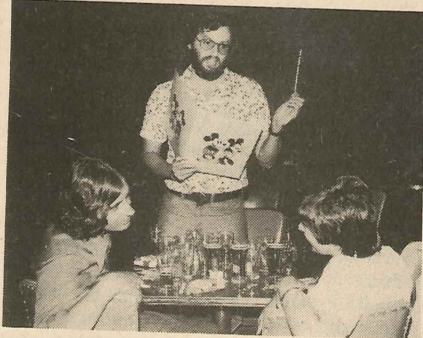
In the wake of music industry extravaganzas, comes the gloriously successful announcement of the First Annual Attic Records Convention.



Attic Records staff arrives at the Morrissey Hotel in Attic's private Limo.

In his keynote address before a throng of 2, Attic President Alexander Mair voiced his approval, acknowledging that all delegates from the four corners of the Attic block were 100% in attendance.

The audience was enthusiastic to this caustic commentary, with a deafening applause reminiscent of a thundering herd of wounded bull-elephants staggering en masse towards their proverbial graveyard.



Al Mair, President of Attic Records speaks to convention delegates.

Following the banquet, Promotion co-ordinator Heather Murray was presented with the coveted "Staff Member of The Year" . . . T-shirt award



Receiving line (l to r) Al Mair, President; Heather Murray, promotion; Tom Williams, Vice President.

"Very few companies could expect this kind of turn out", he said, "and I think it will set an example for the rest of the industry!"

To the deafening rounds of applause from the sound of one hand clapping, Attic Vice President Tom Williams, upon surveying the sumptuously lavish surroundings (exquisitely coiffured for the heralded event) stated, "It's amazing that in one short year of business, that we have come so far!"

All reported as having a ball.

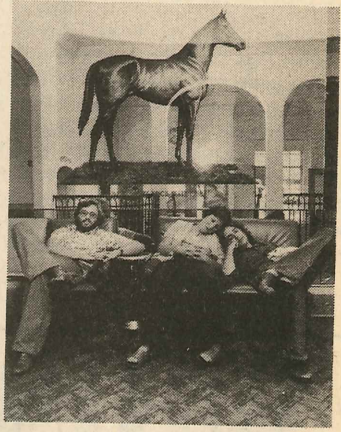
At the end of the long day, when all was put away, and the delegates filed out in uniform precision, the co-ordinators for the event gave each other hearty pats on the back, acknowledging the merits of this first successful Attic Records Convention.



After dinner, entertainment supplied by "Fleetwood".



Tom Williams comments on the facilities and on how far the company has come in one year.



An exhausting day was had by all.



Attic's new product presentation done by Mair and Williams.

As befits other conventions of such munificent proportion there was the acquainting promotion and sales seminar, as well as a new product demonstration.

Entertainment co-ordinator Hagood Hardy, unfortunately dashed the hopes of the sparkling expectations of the attended, but renewed their faith when he informed that entertainment for the event would be catered exclusively by the good people of the Fleetwood Corporation.

Finance Minister Turner files suit against CBC

Concerned over references directed towards him in CBC news broadcasts last March, Finance Minister John Turner has brought a libel suit against the Corporation. Turner is seeking damages and legal costs.

The Finance Minister alleged that libellous statements were made in broadcasts dealing with claims of attempted bid-fixing for a tender to raise a sunken barge off the Prince Edward Island coast in 1970.

The broadcasts stressed the possible links between the Island proposal and the Hamilton harbour-dredging scandal.

Turner's suit implies that the CBC implied . . . that he was corrupt. As well as corrupt, the suit alleges that the Corporation made references to him being guilty of bribery, that he misused and abused his office as a cabinet minister, and was party to a criminal conspiracy.

"We certainly recognize that we erred", Gerald Flaherty, CBC lawyer said. Flaherty said he could not say how the CBC will handle the case.

ATTIC RECORDS LIMITED

Thanks The Industry
For its Support
During Our First
Annual Convention
The Morrissey Hotel
July 1975

Al Mair Heather Murray Tom Williams

3 Dog/Chaka/Ace/Murphy strengthen ABC Canada

Johnny Murphy, ABC product manager, has been tramping the pop, contemporary rock and country trail and strengthening the label's image on a national scale. Top action goes to Three Dog Night, currently riding the RPM 100 Singles chart at No. 60 with a bullet. Their album, "Coming Down Your Way" enters the RPM 100 Albums chart at No. 90 this week. When the group recently played Canadian dates Murphy arranged company gold awards for their albums, "Naturally", "It Ain't Easy", "Harmony", "Golden Biscuits" and "Captured Live At The Forum".

Ace, were also touring Canada playing to good houses in several centres including Vancouver where RCA branch manager Uwe Schnack and promotion rep John Ford lent some muscle to the promotion of their single, "Rock & Roll Runaway" and their album, both showing signs of making the national charts in Canada.

Rufus and Chaka Kahn received the red carpet treatment when they played Canadian dates.

Bobby Vinton has been a frequent visitor to Toronto, taping his CFTO television series for the U.S. and Canadian markets.



Rufus, featuring Chaka Kahn with Chuck Azzerello of CHUM FM.



Three Dog Nights' Chuck Negron, Danny Hutton, Cory Wells and John Murphy



Mike Steele, Allen Thicke, Chris Beard, Bobby Vinton and John Murphy at taping of new television series at CFTO-TV.



RCA's Uwe Schnack and John Ford with Ace in Vancouver.



Murphy and CKOC's John Novak with members of Ace.

JEANNE PRUETT
A Poor Man's Woman
MCA 40440-J

MOON WILLIAMS
Suspicious Love
MCA 40441-J

FREEWAY
Same Old Story
MCA 40431-J

LP's
GARY STEWART
You're Not The Woman You Used To Be
MCA MCA 488-J

MUSIC FROM THE ORIGINAL MOTION
Picture The Eiger Sanction
MCA MCA 2088-J

TROOPER
Trooper (Cancon 4 points)
MCA MCA 2149-J

POLYDOR
45's
B.T. EXPRESS
Give It What You Got
Roadshow RD 7003-Q

JAMES LAST
Love For Sale
Polydor 2041 657-Q

MOMENTS
Look At Me (I'm In Love)
Stang ST 5060-Q

THE OSMONDS
The Proud One
MGM/Kolob M 14791-Q

LP's
SPIRIT
Spirit of '76
Mercury SRM2 804-Q

B.T. EXPRESS
Non Stop
Roadshow RS 41001-Q

STATLER BROTHERS
The Best Of
Mercury SRM1 1037-Q



DEALER
AID

A&M

45's
MERRY CLAYTON
Keep Your Eyes On The Sparrow
Ode OD 66110-W

DAVID GEORGE
It's All Right
A&M AM394-W

MCA

45's
ATLANTA JAMES
Meet Me At The Spring, Annie
MCA 40435-J

LORETTA LYNN
Home
MCA 40438-J

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The Motion Picture Jaws
MCA 40439-J

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SEPTEMBER 27th & 28th
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BIG COUNTRY SPEAKERS' SESSION
CENTENNIAL BALLROOM

SATURDAY AFTERNOON

BIG COUNTRY FORUM
CENTENNIAL BALLROOM

SATURDAY EVENING

BIG COUNTRY PARTY
PREMIER SUITE - TOP OF THE TOWER
(PENTHOUSE)

SUNDAY EVENING

BIG COUNTRY AWARDS BANQUET
CAFE DE L'AUBERGE

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BIG COUNTRY SPEAKERS & FORUM ONLY -	\$10.00 " "
BIG COUNTRY PARTY ONLY -	\$10.00 " "
BIG COUNTRY AWARDS BANQUET ONLY -	\$25.00 " "

AFTER AUGUST 31ST (REGISTRATION FOR NON-MEMBERS)

ALL EVENTS -	\$50.00 PER PERSON
BIG COUNTRY SPEAKERS & FORUM ONLY -	\$15.00 " "
BIG COUNTRY PARTY ONLY -	\$15.00 " "
BIG COUNTRY AWARDS BANQUET ONLY -	\$35.00 " "

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- SPEAKERS' SESSION & FORUM - \$10.00
- BIG COUNTRY PARTY - \$10.00
- BIG COUNTRY AWARDS BANQUET - \$25.00

NAME

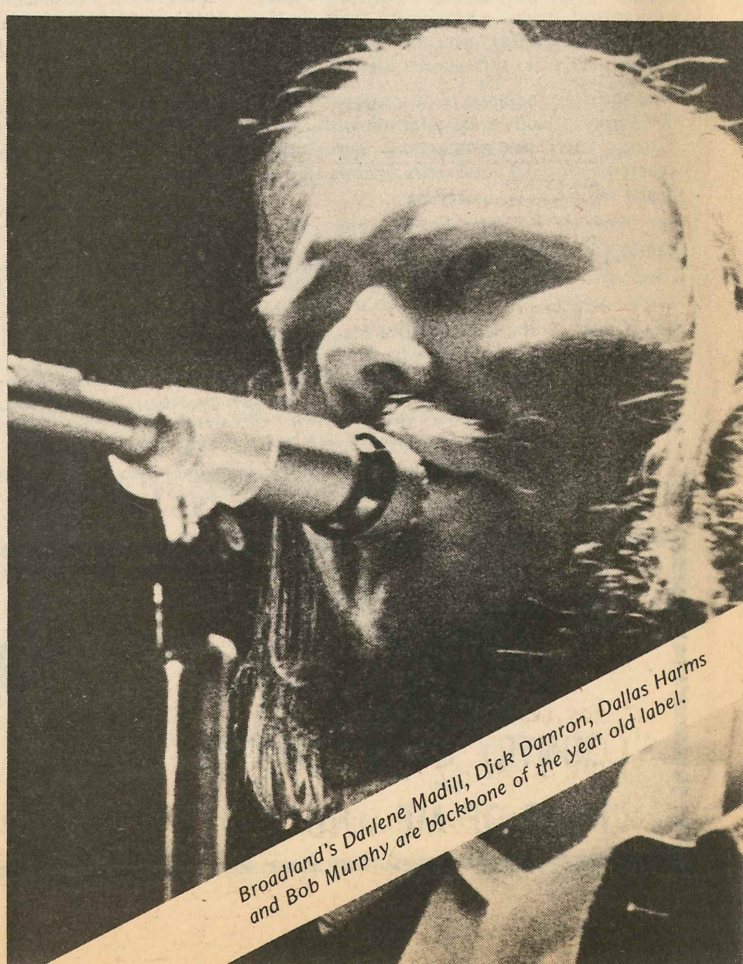
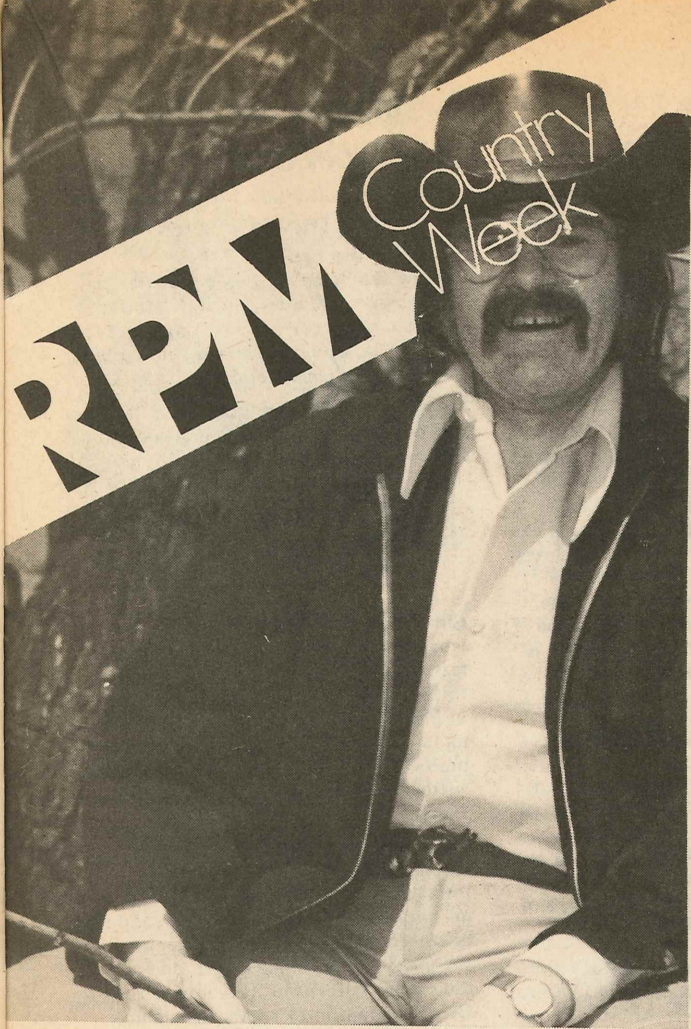
ADDRESS

CITY PROV

POSTAL ZONE PHONE

INDUSTRY OCCUPATION

Enclose cheque & mail to Big Country Awards, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



Broadland's Darlene Madill, Dick Damron, Dallas Harms and Bob Murphy are backbone of the year old label.

Broadland - one year later

Showcased in this edition of Country Week is Dick Damron, Dallas Harms, Darlene Madill and Bob Murphy. All have one thing in common, and that's country music.

Dick Damron so far has had five number one Canadian Country records. His "Countryfied" album has been released internationally, most recently in Germany. Damron has won the BMI Certificate of Honour for outstanding contributions to Canadian Music three times. Like most other Canadian artists he has appeared on just about all the series on CTV and CBC.

Saskatchewan born Dallas Harms is now one of the best accomplished acts on the Canadian night club circuit. He first started playing the guitar back in 1953. His favourite artist Hank Williams, was his inspiration to become involved with Country Music. A meeting with Conway Twitty in 1958 was Harms first big break, subsequently he immediately started to record for Quality

Records. Harms has written and recorded many of his own compositions and he still manages to find the time to write for other artists as well.

Recently signed to Broadland Records is Darlene Madill. Her first single "Knock On My Door" (BR 2109X) may very well be the one to establish her in the country music field. Gary Buck was the producer for the record. She has made appearances on CBC's Drop In and the Tommy Hunter Show. She is managed by Buddy Ferens.

Bob Murphy made his singing debut at the Saturday night dance hall in Hampton Beach, Annapolis County. Since then Murphy and his band Big Buffalo have headlined with George Hamilton IV on Country Time, at the International Country Music Association Show in Nashville and at the 1974 Kraft Country Music Awards. Also on Broadland Records, his initial release is "Don't Put The Blame On Me" (BR 2107X).

Tyson and Broadland sign label deal

Quality Records Limited have announced the signing of Ian Tyson to Broadland Records.

Ian is a competent singer/song-writer, has had his own TV series which he produced for CTV and is currently writing songs for wife Sylvia, who has released a new album, entitled "Woman's World."

Ian's initial single with Broadland Records will be released in late July entitled "Goodness of Shirley."



OUT IN THE COUNTRY

Cliff Edwards goes to that big country label up-in-the-sky, A&M. His initial release will be "Singer Of Songs", to be followed by an album and Nick Whitehead of Music People says: "It's all crossover material." Whitehead also looks after the business affairs of Tom Gallant and is the writer of Black Creek's "Bright Side Of Tomorrow".

What more can Charlie Russell do at CJCJ Woodstock? He does an on-air shift from 1 to 3PM, looks after accounting and promotion for the station and now he's been upped to Program Director. Yep, there is one more thing he can do - and did do. He influenced RCA into releasing George Hamilton IV's "My Canadian Maid" off the album. The single is a big hit in the Maritimes and that's where George introduced the song.

Charles Fullerton, a representative for the California Department of Fish and Game, announced that Buck Owens has been named entertainment industry spokesman for the year. Owens has made two television public service announcements and various radio spots for the conservation program.

Charlie Rich's upcoming Canadian appearances have sparked a "Get Rich Quick Sale" by Columbia Records. They will offer the entire Rich catalogue of albums and tapes, from August 4th to August 16th, under the 10% free goods program.



COUNTRY ALBUM REVIEWS

Gaiety's Baker & Palmer set record at Landmark

Carroll Baker and Jerry Palmer have recently completed a one week engagement at the Landmark in Thunder Bay. The hotel accommodates more than five hundred people and they filled the club every night. They were the first country act ever to perform at the Landmark and it was the best paying week since Fats Domino and Roy Orbison appeared.

Palmer will be playing the Concord in Toronto August 7, 8, & 9th and then moves on to Regina for two weeks. Baker will be heading into the studio in September to record her new album. The two are performing at country fairs in Aylmer, Warsaw, and Dresden during the month of August.

Britisher Stevens shakes American country centre

Stu Stevens, from the Sherwood Forest area of England, recently debuted at the Grand Ole Opry (June 28), after completing many concert-activities throughout the U.S.

Stevens has just released his second single, "Hudson Bay", on Granite Records, which is a cut from his first U.S. album, "Returning Your Call."

The activities included his appearance on TV shows, a Hollywood telethon with Frank Sinatra, "live" performances in night-clubs where he received good press reviews, and many radio station interviews.

He commented that his first Opry appearance "... was wonderful ... I'd love to pack it up and take it back to England with me."

Stu hopes to be back in the States before too long.

RPM'S COUNTRY WEEK . . . an alternative!!! *Country music lacks a good medium of news, information and promotion. In view of this we, at RPM, have instigated Country Week as a section of RPM.*

In the past, attempts to create a Canadian monthly to the country music people, have not been successful. Obviously, the problem was support. Aside from subscriptions, that really produce little if any revenue, the main source of operating revenue for a periodical is the advertising from record companies, artists, booking agencies, radio stations, studios, publishers and the allied fields within the industry. Country Week is an alternative and an experiment to determine if this support exists.

We begin with this modest section of RPM, and as the interest and the support increases, you will see Country Week flourish. If it doesn't you will see it disappear. It's a simple case of economics.

..... COMING IN
1 WEEK

NO. 1

"COUNTRY ON THE ROCKS"

and

"PART OF ME AND YOU"

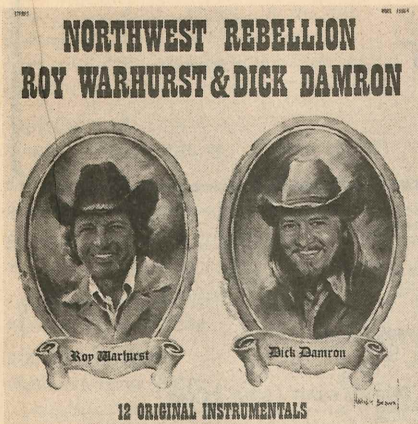


ROY WARHURST AND DICK DAMRON
Northwest Rebellion
Marathon MMS 76064-C

This rebellion comprises of Roy Warhurst the fiddlin' about "symbol of the Calgary scene", (as well as the incredible honours he's reaped for his cajun-cooking) and Dick Damron, 5-string banjo-man and four-time winner of BMI-Canada's Certificate of Honour for outstanding contributions to Canadian music.

These boys are so tight, that together they generate enough country flavour to recreate

the electricity of the Beverly Hillbillies jamming approvingly with the Mahavishnu Orchestra. And that's some fantastic country playin'.



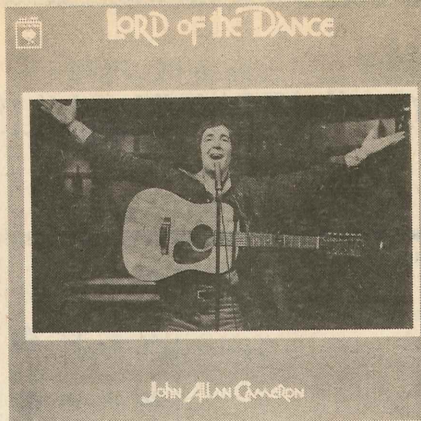
The disc recalls none of the hawg-callin' wailin' that certain types are want to flaunt but rather they dwell on bluegrass instrumentals, that prove their musicianship credibility. There's no cut longer than two and a half minutes, which leaves ample room for any MOR-coverage.

The cooks of selectivity owing to the "constant inspiration of the backstage ladies" are "Country Express" (1:38), "Theme From The Movie Of The Same Name" (:48), and "Little Britches" (1:28), but the all-around goodie is "Denim and Lace" a duel of prowess that could create some bread out of wheat.

JOHN ALLAN CAMERON
Lord Of The Dance
Columbia ELS-383-H

It's not a new album nor is John Allan a new artist, but it's all there is and some of you might have forgotten that this enjoyable talent is available on record. The title song, of course, is the theme of his new television series. John Allan has been told so many times that he's a "sleeping giant", he just might take the Rip Van Winkle trip if we don't make him into a nationally-recognized recording star. A highly entertaining package of good clean fun in words and music and all done to a turn by some of the better-known Canadian musicians including: Skip

Beckwith, Pat Riccio Jr., Andy Cree, Brently Titcomb, Lenny Breau, Micky



Andrews, Tommy Graham and Trish, Aileen and Brian Ahern. The latter gets the credit for producing.

Julie Lynn - top contender for Can Country brass ring

After eight years of close association with country music, Julie Lynn recently overhauled her sound to accommodate some popular music into her act. "The key is variety", she says, "The band does up tempo stuff and I sing middle of the road or "tasty" country."

Lynn is one of Canada's most popular night club entertainers. She has set numerous attendance records in Ontario. Her most successful record to date is "Good Morning World" and her five albums are still selling at a consistent rate. The latest is called "In A Window Pane", on Dominion Records.

Born in Gaspé, Que., and raised in Mattawa, Ontario, Lynn is now living in Quebec. Her stage name is very close to her real name, Julie Catherine Flynn. After graduating from grade 10, she got her first job in a saw mill and later started singing in bars when she was only 17.

Chappell off with bicentennial tribute

Chappell Music Company, an international music publisher is releasing an official Bicentennial Music Collection. Called the Heritage Collection, the four volume set contains the best of American music in the fields of musical theatre and folk music. The company is the first music publisher to be named an official licensee of the American Revolution Bicentennial Administration.

The Heritage Collection is one of the most comprehensive music publications ever published. It consists of 2, two volume sets which are The Best Loved Songs Of The American Stage (Vol 1 & 2) and America's Best Loved Folk Songs (Vol 1 & 2). The collection can be obtained at music and book stores and through mail order media.

Marie Ladoceur, her manager, says "We used to hide Julie under the tables when the police came in, and that was when the drinking age was 21.

Her most recent backup band, the Spinning Wheels, was assembled a little over a year ago. The Ottawa based quartet is made up of two sets of brothers, who also happen to be cousins. "Things were getting stale", she said, "We need more electricity and more rhythm to make the act come alive." The group has definitely given her that added spark. Her songs are now easily accessible in both pop and country categories.

She has made several guest appearances on many CBC specials, the "Tommy Hunter Show" and "Countrytime." Lynn is now preparing for an upcoming series on television.

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 Participate in the other activities of the Academy
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Please enroll me in the Canadian Academy for Country Music Advancement (CACMA) one year's membership - \$10.00

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Enclose cheque & mail to Big Country Awards,
 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

RPM

COUNTRY PLAYLIST

August 9th, 1975

1	2	(9)	DOWN BY THE HENRY MOORE Murray McLachlan True North TN 125A-H
2	6	(5)	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez Mercury 23687-Q
3	7	(5)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 50103-H
4	5	(7)	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet DOT DOA17552-M
5	10	(4)	THE SEEKER Dolly Parton RCA 10310-N
6	11	(4)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT 17558-M
7	1	(9)	THE HUNGRY FIRE OF LOVE Carroll Baker Gaiety G-760
8	9	(4)	DEAL Tom T. Hall Mercury 23687-Q
9	8	(7)	TOUCH THE HAND Conway Twitty MCA 40407-J
10	3	(14)	YELLOW HOUSE OF LOVE Patti MacDonnell Broadland 212026-M
11	39	(2)	LOVE IN THE HOT AFTERNOON Gene Watson Capitol 4076-F
12	4	(9)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005
13	45	(2)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F
14	43	(2)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J
15	16	(6)	MOVIN' ON Merle Haggard Capitol 4085-F
16	46	(2)	FEELINGS Loretta Lynn & Conway Twitty MCA 40420-J
17	19	(10)	LIFE & LOVE & YOU R. Harlan Smith Royalty R1000-10
18	25	(3)	HELLO LITTLE BLUEBIRD Donna Fargo DOT 17557-M
19	47	(2)	DEAR WOMAN Joe Stampley Epic 8-50114-H
20	49	(2)	SPRING Tanya Tucker Columbia 3-10127-H
21	22	(7)	SHE'S SOME KIND OF WOMAN Doug Rutledge Van-Los
22	14	(12)	RECONSIDER ME Narvel Felts DOT 17549-M
23	50	(2)	THIS HOUSE RUNS ON SUNSHINE LaCosta Capitol 4082-F
24	15	(11)	LITTLE BAND OF GOLD Sonny James Columbia 3-10121-H
25	31	(6)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W
26	12	(12)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F
27	32	(3)	EASY LISTENIN' Tim Daniels Kangl TDA 13
28	34	(6)	ONE MORE SONG Jerry Palmer Gaiety G-759
29	17	(9)	SHE TALKED A LOT ABOUT TEXAS Cal Smith MCA 40394-J
30	13	(9)	DREAMING MY DREAMS WITH YOU Waylon Jennings RCA 10270-N
31	18	(13)	BAD NEWS George Hamilton IV RCA PB-50063-N
32	33	(5)	COME ON COUNTRY Lance Younger Cloud Burst P 14-6A
33	38	(4)	BRIGHT SIDE OF TOMORROW Black Creek RCA PB 50091-N
34	42	(3)	THE BIGGEST PARAKEETS IN TOWN Jud Strunk Melodyland M6015-Y
35	36	(7)	SPRINGHILL Cathie Stewart Celebration CEL 2125X-M
36	37	(6)	PLACE CALLED HOME Bill Hersche Train 5T-57594
37	40	(4)	BLUE DANUBE FIDDLE STOMP Blue Danube Stompers RCA PB 50084-N
38	....	(1)	EARLY MORNING PRAYER Jim & Don Haggart Arpeggio ARPS 1029-N
39	....	(1)	WOMAN IN THE BACK OF MY MIND Mel Tillis MGM 14804-Q
40	20	(5)	WILLIE'S YELLAR PICK UP TRUCK Roy Payne RCA PB50080-N
41	....	(1)	I LOVE THE BLUES & BOOGIE WOOGIE Billy "Crash" Craddock ABC 12104-N
42	....	(1)	MOLLY Dorsey Burnette Melodyland 6007-Y
43	....	(1)	THE FIRST TIME Freddie Hart Capitol 4099-F
44	....	(1)	STORMS NEVER LAST Dottsy RCA PB 10280-N
45	....	(1)	I DON'T LOVE HER ANYMORE Johnny Paycheck Epic 8-50111-H
46	48	(2)	THE FARTHEST THING FROM MY MIND Ray Price ABC 12095-N
47	....	(1)	PUT ANOTHER LOG ON THE FIRE Tompall MGM 14800-Q
48	....	(1)	YOU'RE NOT THE WOMAN Gary Stewart MCA 40414-J
49	....	(1)	I'VE NEVER LOVED ANYONE ANYMORE Lynn Anderson Columbia 3-10160-H
50	....	(1)	I'LL BE YOUR STEPPING STONE David Houston Epic 8-50113-H

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

- TOUCH THE HAND**
Conway Twitty (MCA) 31.6%
- MOVIN' ON**
Merle Haggard (Capitol) 26.3%
- SUMMER OF OUR LOVE**
Bruce Miller (A&M) 21.1%
- BOUQUET OF ROSES**
Mickey Gilley (MCA) 15.8%
- DAYDREAMS**
Ronnie Milsap (RCA) 15.8%

**Alleged son of Bessie
Smith claims royalties**

An infringement of copyright suit against Columbia Records and Empress Music Inc., has been filed in a Philadelphia U.S. District Court by Jack Gee Jr., who claims to be the legitimate son and natural heir of the famous blues singer, Bessie Smith.

Gee, who currently resides in south Philadelphia, claims he was born in Georgia in 1919, the lawful son and heir of Bessie Smith who died in 1937. Gee is seeking an accounting of profits, listing some 40 compositions which were copyrighted by Bessie Smith from 1924 to 1931. The suit maintains that the music publisher, Empress, and CBS, the recording company's parent body, have been paying royalties to persons other than Gee.

Frizzell dies of stroke

Lefty Frizzell, whose nasal voice and slurring lyrics broke him into the big-time of the 1950 country music scene, died in Nashville Memorial Hospital after a suffering a massive stroke.

He was 47.

Both sides of a single he released in 1950 ranked as No. 1 in the country charts. Fans might recall the country-oaters "I Love You In A Thousand Ways" f/s "If You've Got The Money Honey, I've Got The Time."

**Okie hog caller
spiced Tarzan call**

Buster Crabbe, movie-land's Flash Gordon, Buck Rogers, and Tarzan, told reporters attending the fourth annual Western Film Festival in Nashville, that the famous yell of Tarzan (which some think was yodelled by Johnny Weismuller) was the creation of his father-in-law, an MGM film editor.

The yell was actually a mixed-composite of three voices . . . a tenor, a baritone and the professional performance of an Okie hog-caller.

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THE BIG COUNTRY
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REGISTRANTS FOR
EACH EVENT.**

DEALER AID continued from page 13
RCA

45's
CAROL DOUGLAS
Will We Make It Tonight
Midland MB-10304-N

CARLTON SHOWBAND
The Gypsy
RCA PB-50077-N

DICK NOLAN
Old Newfie Outhouse
RCA PB-50081-N

JOSE FELICIANO
Twilight Time
RCA PB-10306-N

CAL DODD
That It Should Come To This
RCA PB-50079-N

GENE COTTON
Damn It All
ABC ABC-12087-N

KENNY HOLLIS
Our World Is A Rock N Roll Band
RCA PB-50078-N

ROY PAYNE
Willie's Yellar Pick Up Truck
RCA PB-50080-N

HENRY MANCINI
Pink Panther Theme
RCA PB-10288-N

LP's
RDM CONTAMINATOR
RCA TPL1-1049-N

ROY PAYNE
Willie's Yellar Pick Up
RCA KXL1-0095-N

PURE PRAIRIE LEAGUE
Two Lane Highway
RCA APL1-0933-N

ELLIOT MURPHY
RCA APL1-0961-N

DUKE ELLINGTON
Duke's Big 4
Pablo 2310-703-N

THREE DOG NIGHT
Coming Down Your Way
ABC ABCD-888-N

SPANKY WILSON
Specialty of the House
Westbound W-207-N

GWEN McCRAE
Rockin' Chair
TK DXL1-4008-N

WEA

45's
THE MANHATTAN TRANSFER
Clap Your Hands
Atlantic AT 3277-P

AMERICA
Daisy Jane
Warner WB 8118-P

LP's
NIKKI GIOVANNI
The Way I Feel
Niktom NK 4201-P

ALLEN TOUSSAINT
Southern Nights
Warner MS 2186-P



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CKMP, CHYR, CKOX,
CFCL, CBO, CHNR,
CJRC

MAURY LOGAN

SINGER / COMPOSER

Diana
DO1006



COUNTRY
RADIO
ACTION

CALGARY

CFAC (Larry Kunkel)
If You Ever Change Your Mind-Ray Price
Early Morning Prayer-Haggarts
Here I Am In Dallas-Faron Young
Hijack-Hank Snow
Sunshine-Ray Stevens

CORNER BROOK

CFCB (Derek Brake)
(1) Movin' On-Merle Haggart
Charted
Darling Think-Terry Stafford
Dear Woman-Joe Stampley
Fireball Rolled A Seven-Dave Dudley

KINGSTON

CKWS-FM
(1) Most Wanted Woman-Roy Head
Charted
Blue Danube-Blue Danube Stompers
Forever You'll Be Mine-Wagoner/Parton
Sweet Susannah-Rita Coolidge
Bright Side of Tomorrow-Black Creek
Gypsy-Carlton Showband

MONCTON

CKCW
(1) Movin' On-Merle Haggart

NEW GLASGOW

CKEC (Barry Wilson)
(1) Shotgun Rider-Marty Robbins
Charted
My Honky Tonk Ways-Kenny O'Dell
Third Rate Romance-Amazing Rhythm Aces

OTTAWA

CKBY-FM (Ted Daigle)
(1) Touch the Hand-Conway Twitty
Charted
Love In the Hot Afternoon-Gene Watson
I've Never Loved-Lynn Anderson
Bandy the Rodeo Clown-Moe Bandy
Bouquet of Roses-Mickey Gilley
I'll Go To My Grave-Statler Brothers

PETERBOROUGH

CHEX (Sean Eyre)
(1) Movin' On-Merle Haggart
Charted
Daydreams About Night Things-Ronnie Milsap
Where's The Reason-Michael Houston
Looking At the World-Johnny Young

SIMCOE

CHNR (Vic Foliott)
Lady Canada-Bobby G. Griffith
Just Another Page-Jack Reeves
Wasted Days & Nights-Freddy Fender
The Barmaid-David Wills
My Life Had Not Begun-Jack Bailey

SMITHS FALLS

CJET (Jack Poelstra)
(1) You're My Best Friend-Don Williams

ST. JOHN'S

CJON
(1) Everytime You Touch Me-Charlie Rich

SYDNEY

CJCB (Freeman Roach)
(1) Yellow House of Love-Patti MacDonnell
Playlisted
Place Called Home-Bill Hersche
Midnight Blue-Bob Ruzicka

Early Morning Prayer-Jim & Don Haggart
Farewell to Newfoundland-Gord Companion
Summer of Our Love-Bruce Miller

TORONTO

CKFH (Jack Winter)
Restless-Del Shannon
Home-Loretta Lynn
Midnight Blue-Bob Ruzicka
The Mary Celeste-Roy MacCaul
Door Number Three-Jimmy Buffett

TRURO

CKCL (Dave Inness)
All I Have To Do Is-Nitty Gritty Dirt Band
I'll Go To My Grave-Statler Brothers
You Belong To Me-Jim Reeves
Early Morning Prayer-Jim and Don Haggart

VANCOUVER

CKWX (Harold Kendall)
(1) Touch the Hand-Conway Twitty
Love In the Hot Afternoon-Gene Watson
Bouquet of Roses-Mickey Gilley
The First Time-Freddie Hart
Put Another Log On the Fire-Tom T. Hall
You're Not the Woman-Gary Stewart
Playlisted
Things-Ronnie Dove
I've Never Loved-Lynn Anderson
Win Your Love-Emmy Lou Harris
Lonesome Lady-Kenny Stockton
Blue Danube-Blue Danube Stompers

VICTORIA

CJVI
(1) That's When My Woman-Tommy Overstreet
Charted
Wasted Days & Nights-Freddy Fender
Daydreams About Night Things-Ronnie Milsap
Bouquet of Roses-Mickey Gilley
Playlisted
Big Daddy-Darlene Madill
Mexico City-Crystal Gayle
Love In the Hot Afternoon-Gene Watson
I Gave All I Had-Sunday Sharpe
Hijack-Hank Snow

WINDSOR

CKLW-FM (Ronald Foster)
(1) Movin' On-Merle Haggart
Charted
I've Never Loved-Lynn Anderson
Daydreams-Ronnie Milsap
The Biggest Parakeets-Jud Strunk
The Barmaid-David Wills
Woman In The Back of my Mind-Mel Tillis
Playlisted
Bouquet of Roses-Mickey Gilley
World-Donny and Marie Osmond
One Monkey-Little David Wilkins
There Has To Be A Loser-Diana Trask
Same Old Story-Hank Williams Jr.

WINNIPEG

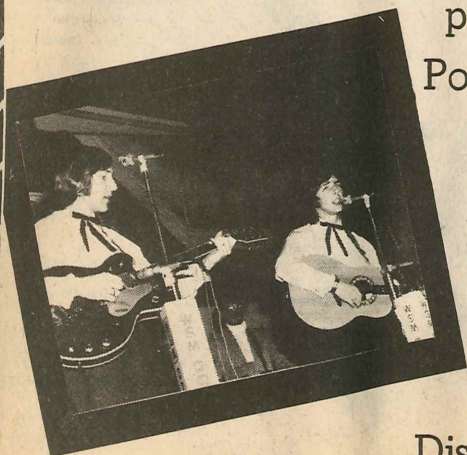
CJOB-FM
(1) Feelins-Loretta Lynn
Charted
Daydreams-Ronnie Milsap
Love in the Hot Afternoon-Gene Watson
Hello Little Bluebird-Donna Fargo
Birds And Children-Kenny Price
You'll Be Mine-Wagoner and Parton

WOODSTOCK

CJCJ (Charlie Russell)
(1) My Canadian Maid-George Hamilton IV
Charted
Dreams-Ronnie Milsap
Summer Wages-Gary Buck
My Life Had Not Begun-Jack Bailey

"EARLY MORNING PRAYER"

The best yet for
JIM & DON HAGGART
already being
programmed
Pop & Country



Arpeggio
ARPS - 1029
Distributed by RCA

The Programmers



Television personalities and Potato artists, the Irish Rovers their manager, Les Weinstein and Vera Lynn during a taping of their popular CBC television series in Vancouver.

Campus radio experiments with commercial field

A lack of funds for college and university radio stations, has sparked action by Bruce Moran and partner Martin Dupuis. If provincial governments are cutting back on budgets, why not let the radio stations generate money for themselves? The Association of Campus Radio Stations was formed back in 1974 and has just come to light in the past three months.

The idea is simple. Let the ACRS be the middle man between advertising agencies and the radio stations. The concept certainly isn't new, but new in the fact it is now going to be applied to a media outlet, largely untapped. Campus radio represents a trendsetter market. Unlike the common belief that college students don't have much money, they have an extremely high buying

power capacity.

The one rate of \$10 per minute will break down to give the agency 15%, the ACRS takes 20% from the net amount which leaves the college stations \$6.80. The money will certainly help to develop some much needed talent in the radio broadcasting industry.

So far Guelph, Erindale, and Sheridan have signed contracts to start this fall. It is expected that more will follow when the program is made known to them. At present there are 60 colleges and universities with radio stations. More information can be obtained by calling the Campus Radio Centre in Toronto at (416) 863-9916.

CHUM Ltd. reports gain

CHUM Ltd. which includes diversified operations such as Muzak, report an operating net profit for the 9 months ending May 31st at \$1.6 million or 49 cents a share (a year ago net profit was \$1.5 million at 45 cents a share).

The recent period excludes a loss of \$304,649 on a sale of investment in a subsidiary which made final net \$1.3 million or 39 cents a share.

There was no special item a year ago.

Revenue then was \$22.5 million against \$19 million.

CRTC commercial regs

The CRTC has made public a plan to require more use of Canadian creative, performing, and technical talent in radio and television commercials.

The regulations proposed, would call for TV commercials to contain at least 70 per cent Cancon by the end of 1976.

In 1977, the percentage will be 75 per cent and by 1978, all Canadian advertising must meet the criteria of 80 per cent.

CKLW and MacDonald's team for benefit show

John O'Rourke, District Director of the American Muscular Dystrophy Inc., was pleased to announce the sponsorship of MacDonald's Restaurants and CKLW Windsor, in presenting Tony Orlando and Dawn, Tuesday, August 5th at Detroit's Dobo Hall in "The Detroit Show For Muscular Dystrophy."

"We are overwhelmed that two great community minded organizations like MacDonald's and CKLW Radio have gotten together to aid our association," O'Rourke said from his offices in Ferndale, Michigan.

"... we are extremely grateful to Tony Orlando and Dawn for donating their services free of charge."

The proceeds from the benefit will be given to the Muscular Dystrophy Association, as represented by the Jerry Lewis Telethon. The show will be telecasted on the Labour Day weekend.

CKLW-Windsor, surprisingly Detroit's No. 1 contemporary station had been responsible for co-ordinating the show as well as handling all arrangements and promotions. Aside from their weekly show on the CBS-Network, Tony Orlando and Dawn, have racked up impressive sales with such million-selling singles as "Candida", "Knock Three Times", "Tie A Yellow Ribbon" and their current smash-seller "He Don't Love You Like I Love You."

DON KIRSHNER'S
**ROCK
CONCERT**

**"an unbridled rock and roll
group at full gallop.
Get out of the way,
here come the Stampedeers!"**

Don Kirshner

**THANKS DON
for 20 exciting minutes on your show.**



**NEW
ORLEANS
IS
HIT CITY!**

Thanks to some great programmers

CBC TV Network to air three McKenna specials

Well-known Canadian rock TV producer, Jim McKenna, has arranged for airing of three Specials on the entire CBC Network commencing Tuesday, August 26 and the two Tuesdays that follow. Title of the Specials, produced by the CBC on location (Olympic site, St. Lawrence River etc.) is "They're Playing Our Song." Format of the show is somewhat a departure from the usual "Flipside" type of show McKenna has been associated with. His new venture will mix nostalgia with the contemporary - oldies and some of the more important easy listening material, Canadian and foreign. He will tape public figures (sports, music etc.) wherein they will ask for a particular song, followed by the artist performing the request. He has taped favourites of Dick Clark and Nancy Green among others.

One show has already been canned and McKenna is now firming artists for the remaining shows. Artists scheduled include: Susan Jacks, Jose Feliciano, Jackie Ralph (Bells), Brook Benton, Ian Thomas, Freddy Cannon and others.

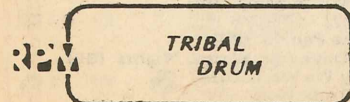
Hennessey receives gift of swimming pool

Roy Hennesey, CKLG-Vancouver morning man, was visited upon by Daffodil (now incorporated into GRT) recording artists Foot In Cold Water.



As part of International Promotion Consultants Ltd. promo of the group's appearance at the Commodore Inn, Foot In Cold Water presented announcer Hennesey with a swimming pool for his outdoor studio atop the CKLG building.

The engagement at the Commodore, has marked the group's conclusion of a successful tour-engagement entitled "Electricanada" '75.



Chuck Benson, general manager of CJYR-Edson, Alberta, informs us of his station's current line-up.

From 6 to 10 AM, Dan Mody; 10 to 2 PM, Wayne Woollett; 2 to 7 PM, Bruce Makokis; and from 7 to 1 AM the announcer is Ray Hasenstein.

CHUM's summer concerts continue

CHUM's successful summer concerts at Nathan Phillips Square continued this past Sunday with Peter Foldy and Copperpenny sharing the bill. The free concerts have attracted as many as 20,000 at Toronto's City Hall.

Peter Foldy's singing and songwriting style can be heard on his latest single "Hollywood" f/s "Paris Bound." He assembled a concert band especially for the engagement. Foldy will soon be flying to Los Angeles to record

more tracks for his first album on Capitol Records.

Copperpenny's follow-up single to "Disco Queen", and just released is "Good Time Sally." The group has undergone personnel changes, which leaves founder-member Rich Wamil with three new members. They are Jim Minas on drums, Mark Stephen on guitar, and bassist Bill Mair. The group's last tour in May with Blue Swede, hit nineteen cities including a stop at Ontario Place where the two attracted more than 10,000 fans.



POP MUSIC PLAYLIST

1	3	(9)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J	26	33	(3)	BLUEBIRD Helen Reddy Capitol 4108-F
2	5	(7)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F	27	31	(3)	JIVE TALKIN' Bee Gees RSO SO-510-Q
3	6	(6)	AT SEVENTEEN Janis Ian Columbia 10154-H	28	12	(12)	SWEARIN' TO GOD Frankie Valli Private Stock 45021-M
4	2	(10)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H	29	32	(3)	THE HOMECOMING Hagood Hardy Attic AT 112-K
5	1	(12)	DOWN BY THE HENRY MOORE Murray McLachlan True North TN-125A-H	30	14	(9)	BURNING THING Mac Davis Columbia 3-10148-H
6	4	(11)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005	31	23	(6)	WOODEN HEART Bobby Vinton ABC 12100-N
7	13	(7)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	32	35	(5)	TELEPHONE CALLS Robt. Tension Troupe Tentam TNT-105
8	22	(5)	I'M NOT IN LOVE 10 CC Mercury 73678-Q	33	36	(3)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
9	8	(6)	ROCKFORD FILES Mike Post MGM 14772-Q	34	39	(4)	BLUE DANUBE STOMP Blue Danube Stompers RCA PB 50084-N
10	21	(5)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	35	20	(4)	YOU ARE MY SUNSHINE GIRL Lettermen Capitol 4096-F
11	7	(10)	TELL HIM THAT I SAID HELLO Debbie Campbell Playboy 6037-M	36	11	(10)	THE LAST PICASSO Neil Diamond Columbia 10138-H
12	16	(7)	YELLOW HOUSE OF LOVE Patti Macdonnell Broadland 212026-M	37	47	(2)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F
13	34	(3)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P	38	48	(2)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q
14	15	(11)	SOMEONE LIKE YOU Magic Music Attic AT 108-K	39	45	(2)	WHERE'S THE REASON Michael Houston RCA PB 50088-N
15	17	(8)	EASY LISTENIN' Tim Daniels Kangi TDA 13	40	40	(3)	WASTED DAYS & NIGHTS Freddy Fender DOT 17558-M
16	9	(9)	THE HUSTLE Van McCoy Avco 4653-M	41	41	(3)	TAKE GOOD CARE OF YOURSELF The Three Degrees Phila International 3568-H
17	25	(4)	THERE'S A WHOLE LOT OF LOVING Guy's 'N' Dolls Epic 50109-H	42	49	(2)	TWILIGHT TIME Jose Feliciano RCA PB 10306-N
18	43	(3)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F	43	46	(2)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N
19	10	(8)	FEELINGS Morris Albert RCA 10279-N	44	50	(2)	EARLY MORNING PRAYER Jim and Don Haggart Arpeggio ARPS 1029-N
20	38	(3)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T	45	....	(1)	ONE OF THESE NIGHTS Eagles Asylum 45257-P
21	18	(10)	THE WAY WE WERE Gladys Knight & The Pips Buddah 463-M	46	....	(1)	TIL THE WORLD ENDS Three Dog Night ABC 12114-N
22	19	(12)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K	47	....	(1)	THERE'S NOTHING STRONGER Paul Anka United Artists 685-F
23	24	(4)	WHAT I DID FOR LOVE Jack Jones RCA 10317-N	48	....	(1)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
24	29	(3)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P	49	....	(1)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
25	26	(7)	SHE'S SOME KIND OF WOMAN Doug Rutledge Van-Los	50	....	(1)	THINGS THAT GO BUMP White RCA PB 50096-N

Martel's documentaries to develop star system

A new series of radio documentaries called "Talent Canada" have been developed by Richard Martel. He was once a disc jockey with CFCL in Timmins, and a former audio man with the Club 70 in Switzerland. The programs come ready to air and trace the career of a particular artist with interviews and music.

"These kinds of documentaries exist in the U.S.," says Martel, "but we have not been developing our own star system. The Canadian stars I interview are interesting people with plenty to say, and combined with the music the "Talent Canada" documentaries make for lively programming. I'm hoping the new CRTC regulations for more produced programs on FM will elicit interest in my concept."

Martel offers his services free to managers and record companies, because all recording and technical costs are covered by a Federal Opportunities for Youth Grant.

Valdy & Supertramp set for Feelgood series

A Valdy - Supertramp radio special has been arranged through Unison in Montreal, with the cooperation of A&M Records. The show is one in a series that will be aired during the Dr. Feelgood Hour, Canada's answer to the King Biscuit Flower Hour in the United States. The Dr. Feelgood Hour can be heard on 17 radio stations in Canada.

The program features Valdy live at Massey Hall, and Supertramp live at the Hammer-smith. Supertramps Canadian tour started July 31st and finishes August 17th in Montreal. Valdy will be appearing at the Mosport Festival, August 9th, and the Home County Folk Festival in London, August 10th.

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

LISTEN TO WHAT THE MAN SAID	
Wings (Capitol)	25.0%
ROCKFORD FILES	
Mike Post (Polydor)	17.5%
YOU MAKE ME WANT TO BE	
Dan Hill (GRT)	15.0%
THE HUSTLE	
Van McCoy (Quality)	12.5%
TUSH	
ZZ Top (London)	10.0%

Kebec and CHOM do it for J. Geils Band gig

Kebec International and CHOM FM in Montreal are presenting the J. Geils Band in concert, August 10th at Places Des Nations. The band is made up of six members, who all contribute to the overall sound of the group. "Must Of Got Lost" was their most recent successful single.

Appearing with the J. Geils Band is the all Canadian group Offenbach. They just returned from France where they made their first film to be called "Tabernac." They are best known for their blues sound.



INSTANT LAFFS

I understand that a Ugandan had a picture of Idi Amin on his clothes as ordered, but he was arrested anyway . . . it was on the seat of his pants.

The National Safety Council says the new dance "The Bump" is now the second greatest cause of rear end collisions.

My wife just phoned and said, "Congratulations, you're a father!" . . . that's right . . . my tomato plant has a tomato on it!!!

My son was complaining about leading a dog's life . . . so I enrolled him in obedience school.

You can't stop progress. Did you hear about the latest invention? This fella in Saskatoon invented a refrigerator with peep holes . . . it's for people who want to make sure the light goes out.

My teenager must be in love . . . we haven't had to remind her once this week to brush her teeth.

Overheard at (local) airport control tower: Sir, flight 342 is requesting permission to circle the field until the feature film is over.

An optimist is a man who plants two saplings six feet apart and goes out to buy a ham-mock.

I saw a novelty today . . . the cab drivers mouth was slower than his meter.

Closer: Stay tuned for (next dj) the health nut. He has his own parallel bars . . . one for scotch and one for rye.

Time and tide wait for no man . . . neither does castor oil!

Courtesy of: Budd E. Armitage, Comedy Services, P.O. Box 5, Pickering, Ontario. (416) 284-8280.



MONTREAL CONTEMPORARY ADDITIONS

- CFCF (Cheryl Johnson)
 56 Look At Me-Moments
 * You Are A Song-Batdorf and Rodney
 * Waterfall-Carly Simon
 * Our Last Song-Bo Donaldson
 * Flying High-The Blackbyrds

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- At Seventeen (24)
 Attitude Dancing (39)
 Ballroom Blitz (62)
 The Biggest Parakeets In Town (71)
 Black Superman (100)
 Bluebird (51)
 Christina (23)
 Could It Be Magic (28)
 Cut The Cake (58)
 Disco Queen (27)
 Down By The Henry Moore (12)
 Dream Merchant (88)
 Dynamite (9)
 Everytime I Touch You (33)
 Fallin' In Love (68)
 Fame (70)
 Feelings (84)
 Feel Like Makin' Love (55)
 Fight The Power (95)
 Forever Came Today (79)
 Get Down Get Down (46)
 Get The Cream Off The Top (80)
 Glasshouse (99)
 Got To Get You Into My Life (59)
 Help Me Rhonda (61)
 Here Today, Gone Tomorrow (53)
 Hey You (19)
 Hit The Road Jack (26)
 Holdin' On To Yesterday (98)
 The Homecoming (96)
 Hope That We Can Be Together (83)
 How Sweet It Is To Be Loved By You (15)
 The Hustle (2)
 I Believe There's Nothing Stronger (25)
 I Don't Know Why (45)
 I'm On Fire (57)
 I'm Not In Love (3)
 I'm Not Lisa (21)
 It's All Down To Goodnight Vienna (12)
 I've Been Hurt (So Many Times) (64)
 Jive Talkin' (6)
 Just A Little Bit Of You (43)
 Keep Our Love Alive (48)
 King Of The Cops (91)
 The Last Farewell (44)
 Listen To What The Man Said (10)
 Louie Louie (86)
 Love Being Your Fool (93)
 Love Has No Pride (78)
 Love Will Keep Us Together (18)
 Love Won't Let Me Wait (40)
 Magic (5)
 Make The World Go Away (40)
 Misty (31)
 Morning Beautiful (32)
 New Orleans (82)
 Northbound Plane (85)
 No Way To Treat A Lady (76)
 Oh Me, Oh My (90)
 Old Days (36)
 One Of These Nights (14)
 Only Women (20)
 Oowatanite (17)
 Please Mr. Please (17)
 Quick Change Artist (67)
 Rendezvous (75)
 Rhinestone Cowboy (22)
 The Rockford Files (11)
 Rockin' Chair (29)
 Round and Round (36)
 Run Away With Me (54)
 Saturday Night Special (63)
 Send In The Clowns (73)
 Sister Golden Hair (52)
 Slippery When Wet (38)
 (Something's Burning) I'm On Fire (72)
 Someone Saved My Life Tonight (4)
 So What If I Am (74)
 Summer Of Our Love (66)
 Swearin' To God (8)
 Sweet Emotion (56)
 That's The Way Of The World (68)
 That's When The Music Takes Me (50)
 Things That Go Bump In The Night (97)
 Third Rate Romance (87)
 Til The World Ends (60)
 Tush (77)
 Two Fine People (65)
 Wasted Days And Wasted Nights (30)
 The Way We Were (41)
 When I Talk (92)
 When Will I Be Loved (27)
 When You're Up You're Up (47)
 Where's The Reason (94)
 Why Can't We Be Friends (16)
 Wildfire (34)
 Wild Little Story (89)
 You Come And You Go (81)
 You Make Me Want To Be (42)

RPM

Top Singles

August 9th, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	G
CARAVAN	G	QUALITY	M
COLUMBIA	H	RCA	N
GRT	T	UA RECORDS	U
LONDON	K	WEA	P
MCA	J	WORLD	Z
MARATHON	C		

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	2	(10)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	26	22	(14)	HIT THE ROAD JACK Stampedeers Music World Creations MWC 1017-M
2	1	(12)	THE HUSTLE Van McCoy Avco AV 4653-M	27	29	(7)	DISCO QUEEN Hot Chocolate Big Tree BT 16038-P
3	3	(10)	I'M NOT IN LOVE 10 CC Phillips 6008 011-K	28	43	(6)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F
4	16	(6)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	29	23	(8)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N
5	5	(16)	MAGIC Pilot Capitol 3992 - F	30	42	(8)	WASTED DAYS AND WASTED NIGHTS Freddy Fender DOT DOA 17558-M
6	10	(9)	JIVE TALKIN' Bee Gees RSO SO-510-Q	31	25	(16)	MISTY Ray Stevens Barnaby 1190-614-T
7	7	(13)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	32	37	(7)	MORNING BEAUTIFUL Tony Orlando & Dawn Elektra 45260-P
8	4	(12)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	33	39	(7)	EVERYTIME I TOUCH YOU Charlie Rich Epic 8-50103-H
9	8	(13)	DYNAMITE Tony Camillos A&M AM1666-W	34	26	(15)	WILDFIRE Michael Murphy Epic 8-50084-H
10	9	(10)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F	35	36	(10)	ROUND AND ROUND Octavian MCA 40399-J
11	20	(9)	THE ROCKFORD FILES Mike Post MGM M 14772-Q	36	27	(15)	OLD DAYS Chicago Columbia 3-10131-H
12	12	(11)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN 125A-H	37	28	(17)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F
13	14	(8)	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr Capitol P1882-F	38	40	(8)	SLIPPERY WHEN WET Commodores Motown M1338-F-Y
14	15	(9)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	39	30	(12)	ATTITUDE DANCING Carly Simon Elektra E45246-P
15	34	(5)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P	40	31	(16)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT3248 - P
16	17	(11)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	41	32	(14)	THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M
17	11	(10)	OOWATANITE April Wine Aquarius AQ 5038-K	42	52	(7)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T
18	19	(13)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	43	45	(7)	JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y
19	18	(13)	HEY YOU Bachman Turner Overdrive Mercury 73683-Q	44	35	(16)	THE LAST FAREWELL Roger Whittaker RCA PB-50030 - N
20	13	(17)	ONLY WOMEN Alice Cooper Atlantic 3254-P	45	38	(6)	I DON'T KNOW WHY Rolling Stones Abko ABK 4701-K
21	6	(17)	I'M NOT LISA Jessi Colter Capitol 4009-F	46	48	(17)	GET DOWN, GET DOWN Joe Simon Spring 156-Q
22	24	(9)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	47	50	(12)	WHEN YOU'RE UP YOU'RE UP Bond Columbia C44083-H
23	21	(10)	CHRISTINA Terry Jacks Quality Q2135-M	48	54	(6)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H
24	33	(7)	AT SEVENTEEN Janis Ian Columbia 3-10154-H	49	41	(8)	MAKE THE WORLD GO AWAY Donny & Marie Osmond MGM M1 4807-Q
25	49	(3)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U	50	65	(3)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q

RPM 100 Top Singles (51-100)

51	59	(5)	BLUEBIRD Helen Reddy Capitol P4108-F	76	96	(2)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W
52	44	(17)	SISTER GOLDEN HAIR America Warner Bros. 8086-P	77	98	(2)	TUSH ZZ Top London L220-K
53	57	(6)	HERE TODAY, GONE TOMORROW Wednesday SKY 001-M	78	93	(3)	LOVE HAS NO PRIDE Susan Jacks Casino C7 102-W
54	55	(11)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K	79	97	(2)	FOREVER CAME TODAY The Jackson Five Motown M1356F-Y
55	66	(5)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	80	83	(4)	GET THE CREAM OFF THE TOP Eddie Kendricks Motown T54260F-Y
56	58	(7)	SWEET EMOTION Aerosmith Columbia 3-10155-H	81	87	(2)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F
57	62	(6)	I'M ON FIRE Dwight Twilley Shelter SR40380-F	82	89	(2)	NEW ORLEANS Stampeders Quality MWC 1018X-M
58	46	(17)	CUT THE CAKE Average White Band Atlantic 3261-P	83	88	(3)	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige & Bluenotes Philly Int'l 2583569-H
59	60	(6)	GOT TO GET YOU INTO MY LIFE Blood Sweat & Tears Columbia 3-10151-H	84	86	(4)	FEELINGS Morris Albert RCA JB 10279-N
60	79	(4)	'TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N	85	90	(3)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
61	82	(3)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H	86	99	(2)	LOUIE LOUIE Goddo A&M AM 398-W
62	73	(5)	BALLROOM BLITZ The Sweet Capitol 4055-F	87	95	(3)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N
63	63	(6)	SATURDAY NIGHT SPECIAL Lynard Skynard MCA 40416-J	88	92	(3)	DREAM MERCHANT New Birth Buddah BDA 470-M
64	68	(7)	I'VE BEEN HURT (So Many Times) Carla Whitney Attic AT 113-K	89	....	(1)	WILD LITTLE STORY Moonquake Aquarius AQ 5042-K
65	85	(3)	TWO FINE PEOPLE Cat Stevens A&M 1700-W	90	94	(3)	OH ME, OH MY (DREAM IN MY ARMS) Al Green Hi 2288-K
66	72	(6)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	91	....	(1)	KING OF THE COPS Christene RCA PB 50089-N
67	84	(2)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q	92	....	(1)	WHEN I TALK John Renton Reprise REP 3668-P
68	71	(5)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H	93	....	(1)	LOVE BEING YOUR FOOL Travis Wammak Capricorn CPR 0231-P
69	74	(5)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M	94	....	(1)	WHERE'S THE REASON Michael Houston RCA PB 50088-N
70	70	(5)	FAME David Bowie RCA JB 10320-N	95	100	(2)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H
71	76	(4)	THE BIGGEST PARAKEETS IN TOWN Jud Strunk Melodyland M6015-Y	96	....	(1)	THE HOMECOMING Hagood Hardy Attic AT112-K
72	81	(3)	(SOMETHING'S BURNING) I'M ON FIRE Mike Lehman Rubber Bullet 101-M	97	....	(1)	THINGS THAT GO BUMP IN THE NIGHT Willie RCA PB 50096-N
73	78	(4)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P	98	....	(1)	HOLDIN' ON TO YESTERDAY Ambrosia 20th Century 1209-2207-T
74	75	(2)	SO WHAT IF I AM Paper Lace Polydor 2065264-Q	99	....	(1)	GLASSHOUSE Temptations Motown 7144-Y
75	91	(3)	RENDEZVOUS Hudson Brothers MCA 40417-J	100	(1)	BLACK SUPERMAN Johnny Wakelin Pye 45420-L

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CFOX (Gils Vigors)
 * Waterfall-Carly Simon
 * Daisy Jane-America
 * Ragdoll-Sammy Johns
 * Take Good Care-Three Degrees
 59 Bluebird-Helen Reddy

CJMS
 1 (1) Hustle-Van McCoy
 Charted
 15 One Of These Nights-Eagles
 10 Jive Talkin'-Bee Gees
 48 Get Down-Joe Simon

CKGM (Greg Stewart)
 64 (1) Magic-Pilot
 Charted
 32 Way We Were-Gladys Knight
 49 There's Nothing Stronger-Paul Anka
 74 Fallin' In Love-Hamilton, Joe & Reynolds
 54 Keep Our Love Alive-Patricia Dahlquist
 81 I'm On Fire-Mike Lehman

**BIG COUNTRY
 COMING
 SEPT 27 - 28**

**TORONTO
 CONTEMPORARY
 ADDITIONS**

CFTR (Alex Sharpstone)
 10 (1) Jive Talkin'-Bee Gees

**VANCOUVER
 CONTEMPORARY
 ADDITIONS**

CKLG
 19 (1) Love Will-Captain & Tennille
 Charted
 32 Way We Were-Gladys Knight
 74 Fallin' In Love-Hamilton, Joe & Reynolds
 23 Rockin' Chair-Gwen McCrae
 84 Quick Change Artist-BTO
 82 Help Me Rhonda-Johnny Rivers
 LPs
 Best of-Cat Stevens

**WINDSOR
 CONTEMPORARY
 ADDITIONS**

CKLW (Rosalie Trombley)
 19 (1) Love Will-Captain & Tennille
 Charted
 * It Doesn't Matter-Linda Ronstadt
 89 No Way To Treat-Charity Brown

**CROSS CANADA
 CONTEMPORARY
 RADIO ACTION**

AMHERST
 CKDH (Paul Kennedy)
 9 (1) Listen-Wings
 Playlisted
 74 Fallin' In Love-Hamilton, Joe & Reynolds
 53 Dance She Said-Brussel Sprout
 33 At Seventeen-Janis Ian
 45 Just A Little-Michael Jackson
 52 You Make Be Want-Dan Hill

BARRIE
 CKBB (Paul Lethbridge)
 59 Bluebird-Helen Reddy
 * Easy Listening-Tim Daniels
 43 Could It Be Magic-Barry Manilow
 * Yellow House-Patti MacDonnell
 * When I Talk-John Renton

BATHURST
 CKBC (Al Herbert)
 9 (1) Listen-Wings

CALGARY
 CKXL
 Charted
 8 Dynamite-Bazuka
 16 Saved My Life-Elton John
 33 At Seventeen-Janis Ian
 * I Wish-Spring
 64 Magic Man-Heart

DRYDEN
 CKDR (Doug Jensen)
 Charted
 20 Rockford Files-Mike Post
 * Way of the World-Earth, Wind & Fire
 * Take Me-Syl Johnson
 * Mamacita-Grass Roots
 59 Bluebird-Helen Reddy

EDMONTON
 CHED (Len Theusen)
 Charted
 93 Love Has No Pride-Susan Jacks
 68 I've Been Hurt-Carla Whitney
 34 How Sweet It Is-James Taylor
 67 You Gotta Love-Matt Lucas
 87 You Come-Odia Coates
 Playlisted
 * When the Music Takes Me-Neil Sedaka
 * It Doesn't Matter-Linda Ronstadt
 * New Orleans-King Biscuit Boy
 84 Quick Change Artist-BTO
 98 Tush-ZZ Top

ELLIOT LAKE
 CKNR (Jerry Gaba)
 79 Til The World Ends-Three Dog Night
 82 Help Me Rhonda-Johnny Rivers
 * Flying High-Blackbyrds
 * Daisy Jane-America
 95 Third Rate-Amazing Rhythm Aces

FERNIE
 CFEK (Tom Enders)
 * Daisy Jane-America
 * Forever and Ever-Englebert Humperdinck
 49 There's Nothing Stronger-Paul Anka
 65 When the Music-Neil Sedaka
 * Rainbows, Pots of Gold-Studebaker Hawk

FLIN FLON
 CFAR (Dwain Anderson)
 1 Hustle-Van McCoy
 66 Feel Like Makin' Love-Bad Company
 43 Could It Be Magic-Barry Manilow
 23 Rockin' Chair-Gwen McCrae
 79 Til the World Ends-Three Dog Night

HALIFAX
 CJCH (Terry Williams)
 1 (1) Hustle-Van McCoy
 Charted
 24 Rhinestone Cowboy-Glen Campbell
 23 Rockin' Chair-Gwen McCrae
 84 Quick Change Artist-BTO
 98 Tush-ZZ Top

HAMILTON
 CHAM
 * Black Superman-Johnny Wakelin
 32 Way We Were-Gladys Knight

RPM Picks

Contemporary

LOVE IS A MELODY
 Liverpool (Taurus)
 THERE'LL COME A TIME
 Basic Black And Pearl (WAM)

THE GOOD LIFE
 Ian Thomas (GRT)

Adult

I WOULD LOVE TO LOVE YOU
 Keath Barrie (U.A.)

EUROPEAN LOVE SONG
 Peter Ebner (Psi)

WHISPERING GRASS
 The Garden Society (A&M)

Country

OH, HOW LOVE CHANGES
 Don Gibson & Sue Thompson (Hickory)

ONLY YOU CAN HUSH THE WIND
 Stu Phillips (London)

MY LIFE HAD NOT BEGUN
 Jack Bailey (Dominion)

HAMILTON
 CKOC (Grant/Smith/Novak)
 16 (1) Saved My Life-Elton John
 Charted
 72 Summer of Our Love-Bruce Miller
 * Daisy Jane-America
 Playlisted
 * New Orleans-King Biscuit Boy
 * Baby Woncha-Trooper

HUNTSVILLE
 CKAR (Scott Warnock)
 9 (1) Listen-Wings
 Charted
 20 Rockford Files-Mike Post
 62 I'm On Fire-Mike Lehman
 79 Til the World Ends-Three Dog Night
 54 Keep Our Love Alive-Patricia Dahlquist
 Playlisted
 16 Saved My Life-Elton John

KAMLOOPS
 CHNL
 19 (1) Love Will-Captain & Tennille
 Charted
 90 Northbound Plane-Ray Materick
 93 Love Has No Pride-Susan Jacks
 * Take Your Mama-Lulu
 Playlisted
 65 When the Music-Neil Sedaka
 * Blue Sky-Joan Baez
 * From the Inside-Evoynne Elliman

KINGSTON
 CKLC (Paul Moorman)
 28 (1) When Will I-Linda Ronstadt
 Charted
 43 Could It Be Magic-Barry Manilow
 55 Run Away With Me-Ken Tobias

Playlisted

- 20 Rockford Files-Mike Post
65 When the Music-Neil Sedaka
* I Wish I Could-Spring
62 I'm On Fire-Mike Lehman

KINGSTON

- CKWS (Gary Mercer)
10 (1) Jive Talkin'-Bee Gees
Charted

- 20 Rockford Files-Mike Post
34 How Sweet It Is-James Taylor
52 You Make Me Want-Dan Hill
Playlisted

- * Jaws-John Williams
84 Quick Change Artist-BTO
96 New Orleans-Stampede

LETHBRIDGE

- CJOC (Gord Whitehead)
26 (1) Wildfire-Michael Murphy

LINDSAY

- CKLY
19 (1) Love Will-Captain & Tennille
Charted

- 82 Help Me Rhonda-Johnny Rivers
24 Rhinestone Cowboy-Glen Campbell
74 Fallin' In Love-Hamilton, Joe & Reynolds

LONDON

- CKSL
13 (1) Only Women-Alice Cooper

MONCTON

- CKCW
9 (1) Listen-Wings

Playlisted

- * Spirit of the Boogie-Kool & the Gang
14 Goodnight Vienna-Ringo Starr
* Holdin' On-Ambrosia
* A Little Harder-Rolling Stones
74 Fallin' In Love-Hamilton, Joe & Reynolds

MOOSE JAW

- CHAB (Pat Bohn)
3 (1) I'm Not In Love-10 CC
Charted
74 Fallin' In Love-Hamilton, Joe & Reynolds
23 Rockin' Chair-Gwen McCrae
89 No Way To Treat A Lady-Charity Brown
57 Here Today-Wednesday
42 Wasted Days-Freddy Fender

NORTH BATTLEFORD

- CJNB (Robert Allan)
11 (1) Oowatanite-April Wine
Charted

- * Paradise-Ted Neely
3 I'm Not In Love-10 CC
85 Two Fine People-Cat Stevens
49 There's Nothing Stronger-Paul Anka
17 Why Can't We-War

Playlisted

- 57 Here Today-Wednesday
43 Could It Be Magic-Barry Manilow
* Diasey Jane-America
* On And On-Edward Bear
* One Good Night-Hues Corporation

NORTH BAY

- CFCH (John Gordon)
10 (1) Jive Talkin'-Bee Gees
Charted
79 Til the World Ends-Three Dog Night
70 Fame-David Bowie
71 That's The Way-Earth, Wind & Fire
* Things That Go Bump-Willi Morrison
* It's Alright-David George

ORILLIA

- CFOR
9 (1) Listen-Wings

Charted

- 87 You Come-Odia Coates
37 Morning Beautiful-Tony and Dawn
82 Help Me Rhonda-Johnny Rivers
Playlisted

- 65 When the Music-Neil Sedaka
62 I'm On Fire-Mike Lehman
43 Could It Be Magic-Barry Manilow

OTTAWA

- CFGO (Trudy Chamberlain)
1 (1) Hustle-Van McCoy

Charted

- 34 How Sweet It Is-James Taylor
82 Help Me Rhonda-Johnny Rivers
20 Rockford Files-Mike Post
Playlisted
* Get Down-J.C. & The Sunshine Band
* Daisey Jane-America
* Baby Woncha-Trooper
96 New Orleans-Stampede
84 Quick Change Artist-BTO

PETERBOROUGH

- CHEX (Rick Allan)
10 (1) Jive Talkin'-Bee Gees
Charted

- * Daisey Jane-America
62 I'm On Fire-Mike Lehman
Playlisted
89 No Way To Treat-Charity Brown
82 Help Me Rhonda-Johnny Rivers
* Can't Make It-Patsy Gallant
* Send In the Clowns-Judy Collins

PETERBOROUGH

- CKPT
9 (1) Listen-Wings

QUEBEC CITY

- CHRC
* (1) Walkin' In Rhythm-Blackbyrds

REGINA

- CJME (H. Hart Kirch)
Charted
* Holdin' On-Ambrosia
72 Summer of Our Love-Bruce Miller
95 Third Rate-Amazing Rhythm Aces
Playlisted

- 43 Could It Be Magic-Barry Manilow
39 Everytime I Touch You-Charlie Rich
91 Rendezvous-Hudson Brothers

REGINA

- CKCK (Singer/Dempson)
3 (1) I'm Not In Love-10 CC
Charted

- 34 How Sweet It Is-James Taylor
23 Rockin' Chair-Gwen McCrae

SAINT JOHN

- CHSJ (Peter Michaels)
* (1) Gonna Make It-Bill Amesbury

SARNIA

- CHOK (Jim Roberts)
* Whispering Grass-Davies & Estelle
* Daisy Jane-America
74 Fallin' In Love-Hamilton, Joe & Reynolds
* When I Talk-John Renton
* Waterfall-Carly Simon

SAULT STE MARIE

- CJIC (Lou Turco)
* (1) Making Love-Patsy Gallant
16 Saved My Life-Elton John
74 Fallin' In Love-Hamilton, Joe & Reynolds
79 Til the World Ends-Three Dog Night
* The Proud One-Osmonds
* Come By-Billy Swan

RPM TOP 100 Albums

ALPHABETICALLY
BY ARTIST

- Aerosmith (25)
Alice Cooper (2)
America (24)
April Wine (42)
Average White Band (55)
Bad Company (28)
Bachman-Turner Overdrive (4) (10)
Baez, Joan (37)
Beach Boys (54)
Beau Dommmage (64)
Beck, Jeff (5)
Bee Gees (43)
Bimbo Jet (38)
Bishop, Elvin (60)
Blood Sweat & Tears (88)
Bond (68)
Burdon, Eric (95)
Captain & Tennille (8)
Carpenters (10)
Chicago (12)
Collins, Judy (14)
Commodores (93)
Croce, Jim (41)
Denver, John (17) (21)
Disco Tex & The Sex-O-Lettes (92)
Doobie Brothers (7) (86)
Eagles (58)
Earth, Wind & Fire (18)
Freddy Fender (15)
Roberta Flack (84)
Gaynor, Gloria (29)
Harmonium (75)
Hayes, Issac (79)
Ian, Janis (58)
Isley Brothers (76)
John, Elton (1) (3)
King, Carole (91)
Last, James (100)
Zeppelin, Led (45)
Lennon, John (74)
Lightfoot, Gordon (40)
Lynard Skynard (33)
Harris, Major (57)
Mangione, Chuck (30)
Manchester, Melissa (82)
Manhattan Transfer, The (85)
Mann, Herbie (48)
Marooka, Dr. Hajine (81)
McCartney, Paul (11) (73)
McCoy, Van (23)
Melvin, Harold (47)
Murphy, Michael (6)
Nazareth (49) (83)
Newton-John, Olivia (65) (70)
O'Jays (46)
Orlando, Tony (94)
Ozark Mountain Daredevils (50)
Pink Floyd (34) (96)
Preston, Billy (97)
Pure Prairie League (80)
Queen (99)
Reddy, Helen (53)
Riperton, Minnie (63)
Rolling Stones (38) (56)
Rush (32)
Sayer, Leo (71)
Shirley & Company (98)
Simon, Carly (22)
Snow, Phoebe (69)
Stampede (31)
Steely Dan (35)
Stevens, Cat (26) (62)
Stills, Stephen (61)
Super Tramp (39)
Taylor, James (9)
10 CC (52)
Thomas, B.J. (44)
Three Dog Night (90)
Tommy (19)
Tyson, Sylvia (72)
Valli, Frankie (77)
Vannelli, Gino (67)
Wakeman, Rick (51)
War (78)
Whittaker, Roger (27)
Who, The (20)
Williams, Paul (89)
Wiz/Original Cast (66)
Young, Neil (87)

RPM

Top Albums

August 9th, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSI-MART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	G	POLYDOR	Q
CARAVAN	H	QUALITY	M
COLUMBIA	T	RCA	N
GRT	K	UA RECORDS	U
LONDON	J	WEA	P
MCA	C	WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(11)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J			
2	9	(20)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P			
3	4	(35)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC 2128-J MCAT-2128-J			
4	5	(13)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MC8-1-1027-Q			
5	3	(16)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H			
6	6	(19)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H			
7	10	(12)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P			
8	13	(8)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W			
9	2	(10)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P			
10	12	(38)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q			
11	7	(10)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F			
12	8	(16)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H			
13	14	(9)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K			
14	22	(15)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P			
15	15	(12)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M			
16	16	(8)	CARPENTERS Horizon (A&M) SP 4530-W			
17	17	(83)	JOHN DENVER'S GREATEST HITS CPL1-0374-N CPK1-0374-N CPS1-0374-N			
18	19	(19)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H PCA 33280-H			
19	11	(18)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3500117-Q 3862004-Q			
20	18	(14)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J			
21	20	(23)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N			
22	25	(10)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P			
23	26	(7)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M			
24	24	(15)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P			
25	23	(12)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H			
26	40	(3)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W			
27	27	(17)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N			
28	21	(15)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P			
29	28	(14)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q			
30	29	(12)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W			
31	30	(14)	STAMPEDEERS Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M			
32	42	(19)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MC8 1-1023-Q			
33	31	(16)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J			
34	36	(84)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F			
35	33	(16)	STEELY DAN Katy Lied (ABC) ABCD-846-N ABCD-846-N ABCD-8846-N			
36	39	(6)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XPAM 67364-F			
37	37	(11)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W			
38	38	(7)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K ACIT 4229-K A8IT 42290			
39	46	(29)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W			
40	58	(22)	GORDON LIGHTFOOT Cold On The Shoulder Reprise MS 2206-P			
41	35	(23)	JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N ABCD8 835-N			
42	41	(28)	APRIL WINE Stand Back (Aquarius) AQR 506-K GCA 506-K AQB 506-K			
43	55	(4)	BEE GEES Main Course (RSO) 2394 150-Q			
44	43	(10)	B. J. THOMAS Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M			
45	32	(22)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P			
46	44	(9)	O'JAYS Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H			
47	48	(16)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int'l) KZ-33148-H ZT-33148-H ZA-33148-H			
48	34	(11)	HERBIE MANN Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P			
49	50	(18)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511-W			
50	49	(28)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W			

RPM 100 Top Albums (51-100)

51	51	(16)	RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W	76	89	(4)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H
52	54	(7)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K	77	84	(5)	FRANKIE VALLI Closeup (Private Stock) 2000-M
53	57	(2)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F	78	90	(3)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U
54	52	(13)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F	79	91	(3)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N ABCD 8874-N
55	56	(4)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P	80	68	(7)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL1 0933-N APS1 0933-N APK1 0933-N
56	47	(7)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P	81	100	(2)	DR. HAJINE MAROOKA Lullaby From The Womb (Capitol) ST 11421-F 4XT 11421-F 8XT 11421-F
57	45	(10)	MAJOR HARRIS My Way (Atlantic) SD 18119-P AC-18119-P A8TC 18119-P	82	93	(3)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F
58	82	(4)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P	83	95	(6)	NAZARETH Razmanaz (A&M) SP 4396-W CS 4396-W 8T 4396-W
59	61	(9)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H	84	97	(18)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P A8TC 18131-P
60	53	(8)	ELVIN BISHOP Juke Joint Jump (WEA) CP0151-P 8CP0151-P	85	85	(7)	THE MANHATTAN TRANSFER Atlantic 18133-P A8TC-18133-P
61	92	(3)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H	86	94	(5)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W2750-P CWX 2750-P 8WM 2750-P
62	72	(8)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W	87	....	(1)	NEIL YOUNG Tonight's The Night (Reprise) MS2221-P CRX2221-P 8RM2221-P
63	60	(9)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H	88	70	(9)	BLOOD SWEAT & TEARS FEATURING DAVID CLAYTON-THOMAS New City Columbia PC 33484-H
64	67	(8)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F	89	98	(2)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W
65	75	(23)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J	90	....	(1)	THREE DOG NIGHT Coming Down Your Way (ABC) ABCD 888-N
66	59	(10)	WIZ ORIGINAL CAST World Of Oz (WEA) SD 18137-P AC 18137-P A8TC 18137-P	91	99	(2)	CAROLE KING Tapestry (A&M) SP 77009-W
67	74	(6)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W	92	83	(5)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M
68	69	(8)	BOND Bond (Columbia) ES 90301-H ESA 90301-H	93	86	(7)	COMMODORES Caught In The Act (Motown) M820VI-Y M820BC-Y M820BT-Y
69	71	(8)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J SRC 2109-J SRT 2109-J	94	....	(1)	TONY ORLANDO & DAWN Greatest Hits (Arista) AL4045-F 4A4045-F 8A4045-F
70	63	(34)	OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J	95	....	(1)	ERIC BURDON Stop (Capitol) SMAS11426-F 4XT11426-F 8XT11426-F
71	65	(19)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P	96	....	(1)	PINK FLOYD Meddle (Capitol) SMES832-F 4XT832-F 8XT832-F
72	76	(8)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F	97	....	(1)	BILLY PRESTON It's My Pleasure (A&M) SP4532-W CF4532-W 8T4532-W
73	79	(6)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F 4X2 3415-F 8X2 3415-F	98	....	(1)	SHIRLEY & COMPANY Disco Dynamite (Vertigo) VT128-Q V14128-Q V18128-Q
74	80	(2)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F 4XK 3419-F 8XK 3419-F	99	....	(1)	QUEEN Sheer Heart Attack (WEA) 7ES1026-P CEK1026-P 8EC1026-P
75	81	(6)	HARMONIUM Les Cinq Saisons CEL 1900-M CFL 41900-M CEL 81900-M	100	(1)	JAMES LAST Well Kept Secret (Polydor) 2371558-Q 3150558-Q 3811268-Q

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POSTAL ZONE _____

SAULT STE MARIE

- CKCY
 9 (1) Listen-Wings
 Charted
 74 Fallin' In Love-Hamilton, Joe & Reynolds
 65 When the Music-Neil Sedaka
 * Mary Ann-Andy Kim

SMITH FALLS

- CJET (Bert Fairbairn)
 3 (1) I'm Not In Love-10 CC

ST. THOMAS

- CHLO (Al Baldwin)
 19 (1) Love Will-Captain & Tennille
 Playlisted
 50 When You're Up-Bond
 82 Help Me Rhonda-Johnny Rivers
 * I'm Running After-Major Hoople
 * Get Down-J.C. & The Sunshine Band
 71 That's The Way-Earth, Wind & Fire

SYDNEY

- CJCB (Arna Halloran)
 1 (1) Hustle-Van McCoy
 Playlisted
 85 Two Fine People-Cat Stevens
 * Can't Give You-Stylistics
 11 Oowatanite-April Wine
 12 Henry Moore-Murray McLauchlan

WINNIPEG

- CKRC (Billy Gorrie)
 9 (1) Listen-Wings
 Charted
 34 How Sweet It Is-James Taylor
 20 Rockford Files-Mike Post
 24 Rhinestone Cowboy-Glen Campbell
 Playlisted
 * Proud Ones-Osmonds
 79 Til the World Ends-Three Dog Night
 * Daisey Jane-America
 87 You Come-Odia Coates
 * Train-Shooter

WINNIPEG

- CKY (David Harrison)
 3 (1) I'm Not In Love-10 CC
 Charted
 82 Help Me Rhonda-Johnny Rivers
 52 You Make Me Want-Dan Hill
 * Bye Bye Baby-Bay City Rollers
 8 Dynamite-Bazuka
 70 Fame-David Bowie

WINDSOR

- CKWW
 19 Love Will Keep-Captain & Tennille
 52 You Make Me Want-Dan Hill

WOODSTOCK

- CJCJ
 19 (1) Love Will-Captain & Tennille
 Charted
 * Get It Up For Love-David Cassidy
 * Children of Darkness-Sara Ellen Dunlop
 * Feelin That Glow-Roberta Flack
 15 One of These Nights-Eagles
 4 Swearin' To God-Frankie Valli

**CAMPUS RADIO
ACTION**

KINGSTON

- CFRC (Steve Cutway)
 (1) Oowatanite-April Wine

LENNOXVILLE

- CKTS (Sandi Morrisette)
 (1) Magic-Pilot

Charted

- Sweet Emotion-Aerosmith
 Jive Talkin'-Bee Gees
 The Kid Gets Hot-Fallen Angels

OTTAWA

- CKCU
 Don't Call Us-Sugarloaf
 Sneakin' Sally-Robert Palmer
 Common Sense-John Prine
 Big Red Rock-Ayers Rock
 Back To The Night-Joan Armatrading

WATERLOO

- Radio Waterloo
 (1) Holdin' On To Yesterday-Ambrosia
 Charted
 Good Time Sally-Copperpenny
 Even Better-Maureen McGovern
 Rock 'n Roll Story-Sweeny Todd
 Could It Be Magic-Barry Manilow

WINDSOR

- CJAM
 (1) Expansions-Lonnie Liston Smith
 Charted
 Running Blind-R.E.O. Speedwagon
 Leave Me Alone-Banco
 As Hours Go By-Hudson and Ford
 Snow Goose-Camel

**ADULT
RADIO ACTION**

BRANDON

- CKX-FM (Cliff Birnie)
 (1) Someone Like You-Magic Music
 Playlisted
 Fallin' In Love-Hamilton, Joe & Reynolds
 Look At Me-Moments
 Til The World Ends-Three Dog Night
 You're Everything I Need-Major Lance
 Would I Still Have You-Lobo

CORNER BROOK

- CFCB (Derek Brake)
 (1) Away From Here-Kathy Robertson

FORT FRANCES

- CFOB (Ron Owen)
 Dajsy Jane-America
 You Can't Find Love-Michael Baldwin
 I Believe I'm Gonna Love You-Frank Sinatra
 Loving Arms-Catherine Howe

KELOWNA

- CKIQ
 (1) Comin' Home To You-Jerry Wallace
 Playlisted
 El Bimbo-Herb Alpert

KITCHENER

- CKKW (Geo. Patton)
 I would Love To Love You-Keath Barrie
 Singalong-Bobby Goldsboro
 Games People Play-Spinners
 Flying High-Blackbyrds
 You Are A Song-Batdorf and Rodney

KITIMAT

- CKTK (Barry Davies)
 (1) There's Nothing Stronger-Paul Anka

LEAMINGTON

- CHYR
 (1) Please Mr Please-Olivia Newton-John

OSHAWA

- CKLB
 Playlisted
 The Hustle-Van McCoy
 New Lovers & Old Friends-Johnny Rivers

Forever And Ever-Englebert Humperdinck

- Louise-Rain
 Waterfall-Carly Simon

OTTAWA

- CKOY
 Playlisted
 Morning Beautiful-Tony and Dawn
 Henry Moore-Murray McLauchlan

ST.CATHARINES

- CKTB (Mike Johnston)
 (1) Magic-Pilot
 Playlisted
 Jive Talkin'-Bee Gees
 Rockford Files-Mike Post
 Standing On the Inside-Neil Sedaka

SUDBURY

- CHNO
 (1) Swearin' To God-Frankie Valli
 Playlisted
 Wasted Days & Nights-Freddy Fender
 Beautiful Baby-Don McLean

TORONTO

- CFRB (Art Collins)
 When You Got Love-Rosemary Clooney
 I'm Sorry-John Denver
 Country Boy-Glen Campbell (LP)

TORONTO

- CHFI-FM (Tony Luciani)
 I Would Love To Love You-Keath Barrie
 LPs
 No Way To Treat A Lady-Helen Reddy
 Rhinestone Cowboy-Glen Campbell
 Lena and Michelle-Lena Horne/M. LeGrand
 Time For Loving-Lettermen

TORONTO

- CKEY (Judy Casselman)
 El Bimbo-Sgt. Cracker's Band
 The Greatest Gift-Johnny Mathis
 LPs
 Somebody Song-Ray Conniff
 Dream Country-Nashville Brass
 Wonderful World-Eddie Arnold

WHITEHORSE

- CKRW
 (1) Judy Mae-Castleman
 Playlisted
 Morning Beautiful-Tony and Dawn
 Bluebird-Helen Reddy
 Substitute-Righteous Brothers
 Dream-Nitty Gritty Dirt Band
 Would I Still Have You-Lobo

WINGHAM

- CKNX (Iona Terry)
 Charted
 King Kingston-George Fischoff
 Would I Still Have You-Lobo
 Blue Sky-Joan Baez
 When the Music Takes Me-Neil Sedaka
 Til The World Ends-Three Dog Night

WANTED

Newsperson wanted. Send tape and resume to Hal Stubbs, News Director, Radio Station CFOX, Box 1470, Montreal, Quebec.

WANTED

Radio Account Executive. Ideal for announcer wanting change and challenge. Will train. 12,000 to 18,000 per year immediately. Contact Mike Michaud, General Manager, Radio Station CJDC, 901 - 102nd Avenue, Dawson Creek, British Columbia. (604) 782 - 3341.

IAN TYSON

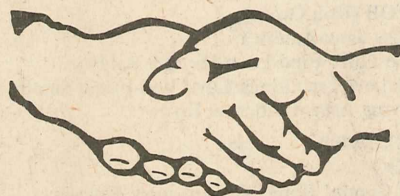
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